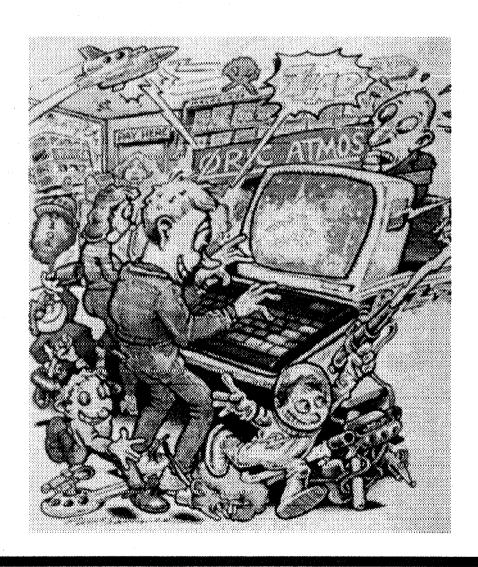


USER MONTHLY

with Oric Enthusiasts

Europe's longest running Oric magazine

Number 66 February 1993



THE EDITORIAL

HELLO AND WELCOME,

TO YET ANOTHER ISSUE OF 'O.U.M'. WE ARE BACK TO NORMAL THIS MONTH (HOPEFULLY) WITH ALL DUR REGULAR FEATURES AND PLENTY MORE BESIDES.

PLANS ARE NOW AFOOT FOR THE NEXT 'ORIC MEET' IN AYLESBURY, WHICH IS LIKELY TO BE ON SATURDAY JULY 17 th. CONFIRM DATE AND PRICE OF TICKETS IN THE NEXT ISSUE.

MEANWHILE THE C.E.O ARE PLANNING THEIR SPECIAL 10th ORIC ANNIVERSARY MEET IN PARIS SOMETIME IN JUNE. IT IS ABOUT TIME THAT SOMEONE OTHER THAN MYSELF ATTENDED A FRENCH GATHERING. YOU WILL ENJOY IT. THE HOSPITALITY IS GREAT AND DON'T FORGET THAT MANY OF THE USERS OVER THERE SPEAK EXCEPTIONALLY FLUENT ENGLISH.

HOPEFULLY THE SECOND 'O.U.M DISK' WILL BE DISTIBUTED WITH THIS ISSUE, MATTHEW AND I HAVE BEEN BEAVERING AWAY COMPILING

IT AND I THINK YOU WILL FIND IT WORTHWHILE.

DON'T FORGET THE 'ALL FORMATS FAIR' IN HEMEL HEMPSTEAD ON FEBRUARY 27th. I WILL BE THERE ALONG WITH JON HAWORTH AND SON NICHOLAS + DAVID WILKIN + CHRIS HEARN. CONTACT ME SOON IF YOU INTEND TO COME ALONG. NOW TO WHAT YOU WILL FIND IN THIS ISSUE:

THE IMPEX

PAGE 1 - ANOTHER SUPER COVER FROM JON HAWORTH (THOSE WHO SUBSCRIBED TO THE 'ORIC OWNER' MAGAZINE WILL REMEMBER IT.

PAGE 2 - THE EDITORIAL AND THE INDEX.

PAGE 3 - NEWS...NEWS...NEWS

PAGE 4 - "ENCHANTED" - A REVIEW OF DAVID GOODRUM'S NEW ADVENTURE. WE WELCOME PETER THORNBURN AS GUEST REVIEWER.

PAGE 5 - BITS 'n ' BOBS

PAGE 6 - THE LISTINGS PAGE

PAGE 7 - THE GAMESTER

PAGE 8 - THE HISTORY OF 'CLUB EUROPE ORIC' AS TOLD BY VINCENT TALVAS.

PAGE 9 - MORE BITS 'n' BOBS - INCLUDES HELP WITH 'ZEBULON'.
PAGES 10/11/12 - MACHINE CODE FOR THE ATMOS - PETER BRAGG CONTINUES HIS TEACH-IN.

PAGES 13/14 - READERS LETTERS - THE POSTBAG IS BRIMMING!

PAGES 15/16 - RAMBLING IN THE ROM - JON HAWORTH CONTINUES HIS EPIC SAGA.
PAGES 17/18 - THE ULTIMATE HI-SCORE TABLE.... YOU HAVE ASKED FOR IT AND SO IT IS!

PAGE 19 - ODDS and ENDS

PAGE 20 onwards - WHATEVER I CAN GET TYPED UP IT TIME

'ORIC ENTHUSIASTS' - AN APOLOGY

ALLAN WHITAKER HAS ASKED ME TO PASS ON HIS APOLOGIES FOR NOT BEING ABLE TO FIND THE TIME TO CONTRIBUTE TO THIS ISSUE. I KNOW HIS ARTICLES ON 'MACHINE CODE & GRAPHICS' etc. WILL BE SORELY MISSED BY MANY READERS. ALLAN,LIKE MANY OF THE LUCKY ONES CURRENTLY EMPLOYED, IS BEING ASKED TO WORK MORE HOURS SO THAT HIS EMPLOYER AND SUBSEQUENTLY HE CAN SURVIVE.

I DO HOPE TO SEE ALLAN BACK IN PRINT NEXT MONTH. _______

THE MEXT ISSUE

ARTICLES FOR INCLUSION IN THE MARCH ISSUE SHOULD REACH ME BY FEBRUARY 22md. I KNOW IT IS EARLY, BUT SO HOPEFULLY SHOULD THIS ISSUE BE!

RE-ORGANISATION

DUE TO THE TREMENDOUS SUCCESS OF O.U.M AND IT'S ANCILLARY SERVICES (software, hardware, peripherals etc.), I AM CURRENTLY RE-ORGANISING O.U.M.

IN THE SHORT TERM THIS WILL MEAN WITHOLDING CERTAIN ARTICLES SUCH AS THE A to Z OF SOFTWARE HOUSES. BRIAN'S LISTS WERE SENT TO ME AS A CUT AND PASTE JOB FROM AN MCP40. I HAVE NOW SENT HIM A WORDPROCESSOR AND AS HE IS NOW DISC BASED HAVE

REQUESTED THAT HE SEND ME THE RE-VAMPED ARTICLE ON DISC. I CAN THEN EDIT AND PRINT AT WILL.

ALSO IN THE OFFING IS THE USE OF A 'RONEO-VICKERS' DUPLICATING MACHINE. I HAVE TYPED UP A SAMPLE STENCIL AND WILL SHORTLY VIEW THE FINISHED PAGE. IF SUCCESSFUL YOU THE READERS WILL BENEFIT AS COST SAVINGS WILL BE PASSED ON IN SOME FORM OR OTHER. YOUNG MATTHEW WILL THEN HAVE THE ENVIABLE TITLE OF PUBLISHER AS HE WILL BE RESPONSIBLE FOR BOTH DUPLICATING AND COLLATING.

NEWS - NEWS - NEWS

THE TELESTRAT

SOME OF YOU MAY OF BEEN CONTEMPLATING BUYING A 'TELESTRAT' FROM FRANCE. TO NEWCOMERS TO THE GROUP IT IS THE 'ALL SINGING ALL DANCING' MACHINE FROM 'ORIC FRANCE'. ORIGINALLY TO BE KNOWN AS THE 'STRATOS' OF IQ164 WHEN ORIC STILL EXISTED IN BRITAIN, MANY OF THE IDEAS AND IN FACT THE MOTHERBOARD ITSELF WERE USED IN THE FINISHED PRODUCT.

I NOW HAVE TO HAND FURTHER INFORMATION ON TWO OF THE NON-FEATURES WITH

REGARD TO THE TELESTRAT.

FIRSTLY - GETTING A PICTURE WITH A T.V. IF YOU HAVE A MONITOR THEN THERE IS NO PROBLEM...IF YOU HAVE A T.V WITH A SCART CONNECTION THEN AGAIN NO PROBLEM (UNLESS LIKE ME YOU HAVE A T.V WITH A SCART CONNECTION, WHICH IS ACTUALLY NOT SET-UP).... WITH A PLAIN T.V YOU NEED TO FIT A MODULATOR (AKIN TO THE ONE IN YOUR ATMOS AND AVAILABLE QUITE EASILY FOR A COUPLE OF POUNDS). I AM TOLD THAT IN FACT THE MOTHERBOARD STILL HAS MARKINGS SHOWING WHERE THIS WAS TO BE IF IT HAD BEEN BRITISH AND ALL THAT IS NEEDED IS TO FIT IT IN PLACE OF THE MIDI CONNECTION. PERHAPS OUR FRIENDS IN FRANCE COULD BE PERSUADED TO SHIP AS REQUIRED WITH THIS MOD. CARRIED OUT.

ITEM TWO IS THE 'MIDI' CONNECTION, WHICH WE HAVE NOW DISPOSED OF AS FAR AS T.V USERS ARE CONCERNED. REASON BEING IS THATEVEN THOUGH ALL THE HARDWARE IS THERE WITH CONNECTIONS MADE TO THE CORRECT INPUTS; THERE IS NOTHING THAT YOU CAN DO WITH IT. THE ONE IMPORTANT THING MISSING IS THE SOFTWARE.

NOW IF SOMEONE WERE TO WRITE THE SOFTWARE! BUT NO THEN WE WOULD HAVE TO GET RID OF THE OLD T.V!

I'M SURE THERE MUST BE SOMEONE OUT THERE CAPABLE OF SUCH A TASK. COULD WE CALL IT THE SHAW/BRISTOW FILE?

BULL ELECTRICAL

BULL ELECTRICAL OF HOVE IN SUSSEX HAVE JUST SENT ME THEIR 1993 CLEARANCE PRICE LIST, AND WHAT SOME BARGAINS THERE ARE. THE RANGE OF PRODUCTS IS REMARKABLE. EXAMPLES ARE: 1) ADAPTER BUGS BUILT INTO A STANDARD 13 amp MAINS PLUG. PICKS UP A CONVERSATION ANYWHERE IN THE ROOM OR PALACE AND TRANSMITS TO A STANDARD FM RADIO. I HAVE TRIED THESE OUT MYSELF AND HAVE SENT TAPES OF A CONVERSATION BETWEEN ONE JON HAWORTH AND THIERRY BESTEL TO AN AUSTRALIAN ORIC MAGAZINE. IN THE TAPE JON CAN QUITE CLEARLY BE HEARD TO SAY: "ORIC I LOVE YOU!".

- 2) 3.5mm JACK SOCKETS 100 FOR 1 POUND
- 3) 5 PIN DIN PLUGS 25 FOR A POUND.
- 4) 2 PADDLES FOR AN APPLE FOR JUST A POUND.
- 5) JOYSTICKS FOR THE DRAGON 2 FOR A POUND.
- 6) SPEAKER WIRE 1500 METRES FOR 30 POUND OR 100 FEET FOR 2 POUNDS.
- 7) CASSETTE GAMES FOR THE 464 12 FOR 5 POUND.
- 8) AMSTRAD VGA MONO MONITORS 49 POUNDS.
- 9) 5.25" DISC CLEANING SYSTEMS 1 POUND EACH
- 10) FAULTY CAMERAS CUSTOMER RETURNS TO 'BOOTS' GET 3 CAMERAS FOR 8 POUNDS.

FOR THE FULL LIST TELPHONE: 0273 203500
PRICES EXCLUDE V.A.T AND YOU NEED TO ADD 3 POUND CARRIAGE PER ORDER (NO MATTER HOW BIG OR SMALL). - CALLERS WELCOME

DRIG - THE STORY SO FAR

JON HAWORTHS LATEST PUBLICTAION IS PROVING VERY SUCCESSFUL. AFTER ONLY ONE MONTH OF RELEASE SALES HAVE REACHED 16.

IF YOU HAVEN'T GOT YOUR COPY YET THEN SEND 5 POUND TO JON.

AN EXCEPTIONAL READ AND WELL REVIEWED IN THE 'CEO MAG'.

REVIEW PAGE

Title: ENCHANTED (THE JOURNEY TO THE MORNING SUN).

Author: DAVID GOODRUM Software House: MIRAGE

Format: SEDORIC DISC ONLY (3"/3.5"/5.25")
PRICE: 4.50 ON 3", 3.50 ON 3.5/5.25"

After finally laying rest to the Turkey, and becoming a major shareholder in 'JOHN SMITHS'; I could at last get around to reviewing 'ENCHANTED' for the second time, as the first review is probably being passed around from sorting office to sorting office.

office to sorting office.

When 'booted up' the title screen claims that it is "a bizarre adventure strategy game", and I must agree with Dave; the sideways writing is pretty bizarre. I was tempted to tap the Space bar until it went away (the game loads a section at atime as you press the Space bar), but I thought I had better read it in case it lent some clue as to how to solve the adventure. The writing itself, although sideways on, is in a different colour per paragraph while messages of thanks scroll across the top of the screen, not quite as fast as Dave saw it. The writing mentions a 'Walker', who will guide you on your adventure, but nothing else that might be useful; so into the game.

At this point you are asked if you wish to load a saved game and lists at the bottom of the screen the command keywords that can be used. All you have to do is type in the highlighted key letter, which is nearly always the first

letter of said word - what could be easier?

You start outside your room and go North onto a tree-lined road where a number 61 bus passes by (a la Kilburn Encounter?). Moving on you are given a choice of directions with locations to find e.g. the theatre, wine museum, bank, pizza bar and 2 maze type locations, namely the Figure of Eight and the Grid; where rumour has it, there is treasure. There are lots of objects, including some photos, a candlestick, some flowers and even some rubbish to pick up on the way, but you do have a limit as to the amount you can carry. Most of the objects are linked to locations, and it is up to you to decide where and how the objects are used thus gaining about 5% per correct decision.

objects are linked to locations, and it is up to you to decide where and how the objects are used ,thus gaining about 5% per correct decision.

My first impressions of the game were a bit negative, because of the sideways writing (pain in the neck), but when the adventure proper began I found having the commands listed a great help (it saves trying lots of words with the same meaning) and would make it easier for a beginner at adventures to play. There are over 160 locations and it can take a bit of time gettinf round them all, but it is quite easy to map out as long as you use a large piece of paper, as the locations are widespread and the first map I drew ended up on 3 separate sheets of paper. I then tried using some of the objects that I had collected, exchanging them for others and had managed to score 15% in no time at all (some of the objects/locations are a bit obvious), but thete were hidden messages to read and the other objects/locations are harder to find.

The 'Walker', who guides you, seems to have an abundance of cryptic but useless messages, when 'Help' is pressed. Then again, I wasn't really stuck when I tried pressing it.

You can save to disk at anytime in the game, which I found useful, but I had to use a completely different filename each time I saved , as otherwise it came up with an 'error' message.

OVERALL OPINION: A VERY GOOD ADVENTURE WITH LOTS OF LOCATIONS AND OBJECTS TO FIND.

PETER THORNBURN

DOM'T PAMIC

Author: Jonathan Bristow Software house: Mirage/JCB

Format: 3"/3.5"/5.25" Price: 4 pound on 3", 3 pound on 3.5/5.25"

The scenario of Jonathan's "DON'T PANIC" was given in the last O.U.M.
After getting thoroughly addicted to it, I've now managed to score 1188 points and didn't use the Pause function once.
This is destined for number 1. Eat your heart out Whitney Houston fans!

- DAVE DICK

ITS 'n 'BOBS

NOW THAT'S WHAT I CALL NAFF!

We all know that 3" cheapo discs can be found. They are quite alright if you are prepared to grow your finger nails to a length of 3" so that you can extract the discs from your drive when they get stuck. If you are using a word processor akin to EASYTEXT and don't mind getting errors when you try to overwrite file that you have already started. GET A LIFE! — stick with Maxell or Amsoft discs. The quality outweighs the cheapness and also stops me from swearing a lot when you send me programs to evaluate.

- DAVE

COMPETITION TIME

BRIAN KIDD of "i'm on the wagon" fame has set a competition for readers this month.
God knows why! I get more letters from DRAGON 32 users than I do competition entries, and that is a FACT!
Don't be put off Brian if you get no entries. After all, when was the last time you replied to one of my competetions?
Anyway, Brian wrote a little program for this one (Ta mate for the disc - not a naff one). I had to tweak the end. The program gave an error in line 340. Probably due to all those!!!!'s at the end of the line. I think Sedoric was looking for a file that didn't exist.
Come on readers and prove me wrong. Get those entries into Brian Kidd at: 23 HOWARD CLOSE, NEWPORT, GWENT NP9 9RF

BRIAN'S PRIZE PUZZLE # 1

Hello and welcome to this the 1st of many puzzles that will appear in future editions of O.U.M.

Your task for this month is simple -Just tell me :

- A) What is the next number in the sequence at the foot of this this column.
- B) Name the special term for these numbers.

Solutions to ME (Dave doe'nt know the the answer himself yet). Mark your envelope 'COMPETITION #1'.
THE PRIZES:

1st prize - 5 issues of O.U.M. free. 2nd prize - 'PAINTER' by A & F softw. THE SEQUENCE: 0,1,153,370,371,???

ANSWER/WINNERS IN THE NEXT ISSUE.

340 LPRINT:LPRINT"DON'T FORGET - PROGRAMME IT..!!!"

1 100 CHM LEFT MUCH I MHAF MAD
A BAD DAY.
SEE HOW MANY SARCASTIC PHRASES
THAT YOU CAN SPOT ON THIS PAGE?
- DAVE (NO HOLDS BARRED) D
<u> </u>

ANOTHER ADDITION

RAUL HAKLI from Helsinki is another of our University lads. Congratulations to Raul and his wife who gave birth to their first child on December 23rd. As yet the girl is un-named. Now that would be a great competition. How about ORICA!

CHANGE OF ADDRESS

STAN ELLISON HAS RECENTLY MOVED.
HE CAN NOW BE FOUND AT: FLAT 6. 38 OSBORNE ROAD, LEVENSHULME,
MANCHESTER. TELEPHONE NUMBER IS: 061 225 8607, but DO'NOT tell the

TURBO TAPE

One Stephen Meachen from Rotherhithe has been corresponding with Brian Kidd recently. Stephen is developing a TURBO TAPE routine. I suppose living in Rotherhithe is like living in a tunnel! Anyway at some time some I'll test it out to compare it with the TURBO TAPE that I've had for years!

war war war him the warpens

PAGE 6

THE LISTINGS PAGE

AN ADAPTION OF THE OLD MATCHSTICK GAME FROM BRIAN KIDD FOR ALL YΩ TAPPERS' OUT THERE. BRIAN TELLS ME THAT HE WAS WORKING ON A 'BASIC' PROGRAM AND RENUMBER IT. DUE TO HIS FAULTY KEYBOARD HE ENTERED: RENUM 100,0 NEEDED TO IS ALLOWABLE IN SEDORIC. AS BRIAN SAYS: "BUT BOY OH BOY -DON'T HALF ΙT COCK-UP LINE LINKS!"

100 REM MATCHSTICK GAME 110 REM FOR OUM TAPPERS 120 REM (C) B.KIDD/DUM - 01/93 130 REM REMS CAN BE OMMITTED 140: 150 CLS:PAPERO:INK7 160 POKE#BBA4,0:POKE#26A,10 170 PRINT"We start the game with 21 matches." 180 PRINT"We will alternate turns removing" 190 PRINT"matches - up to 4 per turn." 200 PRINT "Whoever picks up the last match loses.":PRINT 210 N=21 220 PRINT "PRESS ANY KEY TO PLAY" 230 A\$=KEY\$:GETA\$ 240 CLS:PRINT 250 PRINT "MATCHES LEFT = ";N:PRINT:PRINT 260 PRINT"How many will you take ?"; 270 T\$=KEY\$:GET T\$ 280 T=ASC(T\$)-48 290 IF T<1 OR T>4 THEN PING:GOTO 270 300 PRINTT:PRINT:PRINT 310 N=N-5 320 PRINT"OK - I will take ";5-T; "matche/s" 330 PRINT:PRINT"PRESS ANY KEY TO CONTINUE" 340 A\$=KEY\$:GETA\$ 350 IF N>1 THEN 240 360 CLS:PRINT 370 PRINT"MATCHES LEFT = ";N:PRINT:PRINT 380 PRINT"Oh dear - 1 left for you to pick up." 390 PRINT"That means you lose the game.":PRINT:PRINT 400 PRINT"TRY AGAIN (Y/N) ?" 410 A\$=KEY\$:GETA\$ 420 IFA\$="Y" THEN RUN 430 IFA\$<>"N" THEN PING:GOTO410

A TWO - LINER

440 HIRES:TEXT:END

NON-SUBSCRIBERS TO THE CEO-MAG WILL HAVE MISSED THIS INTERESTING 2 LINER FROM BRUNO DOSSIER, WHICH USES A BUG OF THE ATMOS 'CIRCLE' COMMAND.

SEE IF YOU CAN GUESS THE MESSAGE FULLY BEFORE THE PROGRAM ENDS.

1 HIRES:PRINT:PRINT"R^Y ... "::POKE#26A,10:FOR Y=143 TO 199 2 CURSET126,Y,0:CIRCLE113,2:NEXTY:PRINT"I love you!":POKE26,96

NEW SUBSCRIBER TO O.U.M IS DENNIS REDFORD.

DENNIS HAS EXTRA ORIGINALS OF CERTAIN CASSETTE TITLES, NAMELY XENON

GUBBIE, HANGMAN and HARRIER ATTACK.

DENNIS HAS KINDLY OFFERED THESE SURPLUS TITLES TO O.U.M SO THAT WE CAN THEM AND PUT MONIES IN THE KITTY. MOST APPRECIATED DENNIS, BUT I AM GOING TO ASK YOU TO DEAL WITH IT AS IT WILL SAVE ON POSTAGE TO SEND ITEMS ONCE AND NOT TWICE.

PERHAPS YOU THE READERS HAVE CORRUPTED YOUR ORIGINALS OR LIKE SOME ARE AT SCHOOL/UNIVERSITY AT CAN'T AFFORD TO BUY MUCH. STILL

ANYWAY JUST WRITE TO DENNIS WITH YOUR OFFER AND HE WILL DECIDE WHO GETS WHAT.

IF IT MEANS THAT AFTER POSTAGE THAT THERE IS NONE OVER FOR O.U.M, THEN SO IT. IF YOU ARE HAPPY - THEN WE ARE HAPPY.

"AND IF YOU WANNA BE HAPPY FOR THE REST OF YOUR LIFE. NEVER MAKE A PROPERTY OF YOUR LIFE. PRETTY WOMAN YOUR WIFE" - JIMMY SOUL

DENNIS CAN BE FOUND AT : 15 CROWN GROVE, HIGHER FOLD ESTATE LEIGH. LANCS. WN7 2UG. TEL: 0942 670644

TEN LITTLE INDIANS

"TEN LITTLE INDIANS". Peter Thornburn would like help on the adventure He wants to know how to get off the train.

ONE IN THE EYE FOR G.B

New to the group is Kieron Smith from Portswood in Southampton.

With the aid of his MCP 40 and ATMOS he has been working on his fianl year

project at Southampton Univ. He is to predict the aerodynamic performance of a balloon on the moon of Saturn - Titan.

Now for the IMPORTANT bit as written in his footnote, and I quote: - "P.S. I HAVE JUST SCORED 8740 (LEVEL 20) ON RATSPLAT, SO THAT'S ONE LESS FOR GRAEME BURTON (I HOPE!!).

BACK IN STOCK

I HAVE BEEN WADING THROUGH THE NEW STOCKS OF CASSETTE SOFTWARE THAT HAVE ARRIVED RECENTLY.

PRICES INCLUDE POSTAGE - NO MINIMUM ORDER CHARGE - DEDUCT 50 ΙF YOU pence ORDER 2 OR MORE TITLES.

PANIC (NO MANS LAND) - A NICE LADDER GAME WITH APPLES - 1.50

LAND OF ILLUSION (TANSOFT) - A PLEASING GRAPGICS ADVENTURE - 1.50 RATSPLAT (TANSOFT) - FUN IN THE SEWERS - 1.25 ORIC MUNCH (TANSOFT) - THE BEST PACMAN AROUND - 1.25

CW MORSE (NO MANS LAND) - FOR SERIOUS TAPPERS - 1.25 ELEKTROSTORM (PSS) - THE ATMOS VERSION! - 1.50 SUPER METEORS (SOFTEK) - ATMOS VERSION - 1.50

MORE GALLIC HUMOUR FROM JEAN

A FEW ITEMS OF INTEREST FROM OUR RESIDENT FRENCH WIT; JEAN BOILEAU.

OVER TO YOU JEAN.
" THE CEO MEETING WENT WELL. ATTENDEES APPRECIATED 'ZEBULON' AND 'SQUEEK 2' FROM ADDITIONS TO BRIAN KIDD'S A TO Z ARE 'CHAOS - CHASM' AND '5 ALIKE PASE.

I HAVE NO IDEA IF 'MELLOWSOFT' EVER RELEASED A 'MILKMAN DAVE'.
THE C.E.O HAS 5 OR 6 JOYSTICK INTERFACES LEFT. I MADE ONE MYSELF. YOU WEED 10 DIODES, 2 x 9 - pin JOYSTICK SOCKETS, AND A 10 - pin PRINTER PLUG.
P.S. I HAVE A CASSETTE TITLED "BRIDHE PLAYER" FROM CP SOFTWARE. JUST NEED 10 DIODES,

INLAY SAYS : 'PLAYS LIKE CP SOFTWARE SPECTRUM BRIDGE'. WHAT IF SPECTRUM?"

THE CAMESTER IS A DAVE DICK PRODUCTION.

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PAGE 8 \mathbf{B} E \cup RO E R

Recently Brian Odurny asked for some background to the C.E.O, which Our sister group in France.

Vincent Talvas , President of the C.E.O and famed target for pigeons in the Eiffel Tower area, has sent in his article. Thanks to Vincent and what he has to say:-

I HAVE JUST RECIEVED THE DECEMBER ISSUE OF 'O.U.M' AND WOULD LIKE TO YOU HELP YOU WITH YOUR DESIRE FOR WRITING AN ARTICLE ABOUT THE AND ITS PREDECESSORS.

BUT I WOULD LIKE TO GIVE YOU FIRST THE TWO HI-SCORES THAT 'INSECT INSANITY' - 38,600 and 'CHOPPER' - 69,950. I WILL TRY OTHERS AND WILL LET YOU KNOW THE RESULT OF MY EFFORTS. **BEATEN:** HAVE HARD TO

TO LOOK AT THE HISTORY OF THE 'CEO' UP TO NOW. THE IDEA OF THE CLUB BORN IN 1987; THE IDEA WAS TO CREATE A STRUCTURE, WHICH WOULD HAVE ALLOWED CLUB WAS DRIC EXCHANGE PROGRAMS AND GET THE FÁMOUS 'JOURNAL ELECTR'ORIC NEWSPAPER TOTALLY REALIZED ON THE COMPUTER'S SCREEN. THE FIRST THIS CLUB WAS IN THE 'HEBDOGICIEL' MAGAZINE AND THE CLUB W APPEARANCE ÓF WAS THEN CLUB ORIC INTERNATIONAL

STEPHANE SARLANDE WAS THEN THE GUY IN CHARGE OF IT. I SUBSCRIBED TO IT, AS DID OVER 100 OTHER ORIC OWNERS IN FRANCE. I HELPED STEPHANE WITH THE RUNNING OF THE CLUB BY DEALING WITH THE 'VPC SECTION' (MAIL ORDER).

AT THE END OF 1987, JEAN-CLAUDE TALAR REQUIRED US TO CONSIDERING THAT 'ORIC INTERNATIONAL' WAS A TRADE MARK. WE CALL IT 'CLUB DISC'ORIC', SINCE WE HAD ABANDONED THE 'JEO' ON CHANGE OUR NAME . THEN DECIDED TÓ CASSETTE MONTHS BEFORE

ΤN CHARGE

FOR PROFESSIONAL REASONS, STEPHANE SARLANDE WISHED TO NO LONGER BE OF THE CLUB. I DECIDED THEN TO REPLACE HIM. IN MARCH 1990 THE CLUB BECAME A LEGALIZED NON-PROFIT MAKING BODY UNDER FRENCH LAW. MY FIRST AIM WAS REACHED. THE SECOND STRUCTURE TO OTHER EUROPEAN COUNTRIES. I MUST SAY SECOND ONE WAS TO EXTEND OUR STRUCTURE TO OTHER EUROPEAN COUNTRIES. I MUST SAY THAT JON HAWDRTH FELPED US IN THAT PART OF THE 'CEO' HISTORY. TO ALLOW NON-FRENCH SPEPDLE TO SUBSCRIBE TO OUR CLUB; WE DECIDED TO TRANSLATE INTO ENGLISH 'JEO' AND THE LITTLE NEWS SHEET WE SENT EACH MONTH. THIS WAS A SUCCESS MORE THAN A THIRD OF OUR MEMBERS LIVE IN OTHER EUROPEAN COUNTRIES. HOWEVER, THE RELEASE OF THE 'JEO' WAS STOPPED DUE TO LACK OF TIME. WE DETHEN TO CONCENTRATE OUR EFFORT ON THE PAPER SHEET WHICH BECAME A MAGAZINE THANKS TO ALAIN WEBER, WHO BECAME THE EDITOR AT THE BEGINNING OF WHEN LAURENT CONTINUED TO TRANSLATE THE MAG. INTO ENGLISH. SINCE 1990 WE HAVE RELEASED A WIDE CATALOGUE OF GOOD QUALITY SOFTWARE SOFTWARE): WE ORGANISE MEETINGS IN PARIS EVERY 4 MONTHS. AND WE REGI THAT JON HAWORTH REALLY SPEAKING ENGLISH THE SUCCESS, SINCE

DECIDED A REAL 1991:

SOFTWARE); WE ORGANISE MEETINGS IN PARIS EVERY 4 MONTHS, AND WE REGULARLY EXTEND OUR SERVICES TO OUR MEMBERS.

SOME DATA ABOUT CLUB EUROPE ORIC

Founded in march 1990 by: Laurent Chiacchierini, Daniel Duffau and Vincent Talvas:

Members of the Board of Directors:

Vincent Talvas - President

Jean-Marie Hoy - Vice - Presideny

Laurent Chiacchierini - secretary

Alain Weber - treasurer

Roger Barbier - member

Jean Boileau - member

Bruno Dossier - member

SUBSCRIPTION RATES HAVE ONLY INCREASED FROM 200 TO 220 FRENCH FRANCS SINCE 1986.

MEMBERSHIP IN 1986 WAS ABOUT 130 AND SINCE THEN HAS BEEN BETWEEN 100 and 120.

(NOTE FROM DAVE DICK : PERHAPS VINCENT COULD EXPLAIN WHY ΙN 1986 THAT 130 PEOPLE PAID 200 FRANCS EACH TO SUBSCRIBE TO A CLUB THAT WAS NOT BORN UNTIL

1987 - SOUNS LIKE A REAL MONEY SPINNER TO ME!).
NEXT MONTH WE WILL LOOK AT CEO SOFTWARE, WHAT THE
LITTLE FURTHER, PERHAPS WITH THE HELP OF JON HAWORTH. CLUB DWNS AND DELVE - VINCENT

CURRENT CEO SUBSCRIPTION RATES

1 YEAR (12 ISSUE) SUBSCRIPTION TO MAGAZINES ONLY - 11 pounds.
4 QUARTERLY SOFTWARE DISCS + 12 MAGS - 22 pounds. FORMS AVAILABLE FROM O.U.M OR JON HAWORTH, 3 MADINGLEY ROAD, CAMBRIDGE OFF

HORE BITS 酵の味ら

3" DISCS

KEN EVANS INFORMS ME THAT 'OFFICE WORLD', WHO HAVE BRANCHES ALL OVER THE PLACE, ARE CURRENTLY SELLING MAXELL 3" DISCS AT 8 pounds + V.A.T FOR 5 off.

AMSTRAD 464

CAN ANYONE OUT THERE ADVISE IF AN MCP 40 CAN BE COUPLED ΤN AN **AMSTRAD** 464 TO PRODUCE LISTINGS etc.

SOMEONE (I CAN'T REMEMBER WHO) SET THIS POSER AND IF I GET THEN I WILL PRINT THEM. REPLIES ANY

FOR SALE

WHILST ON THE SUBJECT OF THE MCP40, THERE IS CURRENTLY ONE FOR SALE. IN ATMOS COLOURS AND WITH PAPER, BUT NO PENS (THESE ARE READILY AVAILABLE FROM THE O.U.M MAIL ORDER SECTION).
PRICE INCLUDING POSTAGE IS 30 pounds. OFFERS CONSIDERED.
VENDOR IS PAUL BAKER of: 14 CARNATION CLOSE, WESTON COYNEY, STOKE-ONTRENT. ST3 6QG. Tel: 0782 320718

O.U.M DISC Number 1.

THE FIRST O.U.M DISC WENT OUT TO 34 READERS. AS NO ONE WROTE TO SAY THAT THEY DIDN'T WANT THE LOOKS LIKE THE SECOND DISC WILL ALSO BE A SUCCESS. ,THEN THE SECOND ONE

ZEBULON

JONATHAN BRISTOW'S INTRIGUING GAME 'ZEBULON' HAS CERTAINLY HEADACHES FOR READERS. CAUSED SOME TO HELP WITH THEIR PLIGHT I SET YOUNG MATTHEW THE TASK OF SHOWING ME ROUND SOME OF THE MORE DIFFICULT SCREENS. ESPECIALLY FOR RICHARD FARRELL, CHRIS HEARN AND OTHERS IS THE ANSWER TO YOUR PROBLEMS.

SCREEN 10

THE 3 SWITCHES UNDER EACH OTHER IN THE MIDDLE OF THE SCREEN SHOULD BE SET AS FOLLOWS - TOP = FACING LEFT, MIDDLE = FACING LEFT, BOTTOM = FACING FACING RIGHT.

THEN GO TO BOTTOM LEFT OF SCREEN, MOVE IN RIGHT AND FLICK SWITCH TO RIGHT. CARRY ON AND GET THE KEY. RETURN TO BOTTOM MIDDLE OF SCREEN (JUST BEFORE SWITCH) AND GO UP. DO NOT ATTEMPT TO GET THE KEY ABOVE YOU AS THIS IS A RED HERRING. WEND YOUR WAY RIGHT TO GET THE BOLT AND THEN UP TO OPEN DOOR WITH KEY AND THEN TO FLOWER TO BE TRANSPORTED TO NEXT SCREEN.

SCREEN 12

TITLED "ZORKS GOT A MATE"; THIS IS ONE WITH SLIDING WALLS.
PICK UP THE BOLT AT THE BOTTOM. KILL THE FIRST ZORK, GET THE FOOD AND
PUZZLE PIECE. GO TO THE BOTTOM RIGHT AND THE WALL FALLS DOWN AFTER
GO UNDER THE SECOND ZORK AS YOU HAVE NO BOLTS LEFT TO KILL HIM.
COLLECT THE FLOWER AND ON YOU GO TO SCREEN 13. THE YOU. THEN

SCREEN 13

FLIP OVER THE BOTTOM LEVER AND GET BOTTOM PUZZLE PIECE. STAND UNDER, WHICH IS BELOW THE PUZZLE IN THE MIDDLE. MOVE LEFT AND THE BOULDER FALLS. GET THE SECOND PUZZLE PIECE. MOVE RIGHT AND MORE BOULDER FALL. WEND WAY UP AND RIGHT TO PUSH OTHER LEVER. IGNORE THE ZORK UNDER AND THE WALL MORE BOULDERS GET THE FLOWER.

IF YOU ARE STILL STUCK THEN SEND AN S.A.E TO O.U.M AND WE WILL LET KNOW THE NAME OF THE ISLAND THAT WILL ALLOW YOU TO CHEAT! YOU

Machine Code for the Oric Atmos (Part 22) Peter N. Bragg

The Story so far

The last issue, in particular used a short routine to demonstrate how one item in the Accumulator could be copied and duplicated to fill a whole line or more, by using a simple "indexed" instruction, controlled by the contents of Register X or Register Y.

It has been some time since our last look at the instruction set. Since then, we have added three new operations, plus Register Y so now might be a good time to update our "small" instruction set. The new updated instruction set appears at the end of this article and the first thing you will probably notice about it is, that it has grown much larger.

The reason for the considerable expansion is that operations such as "indexing" can be applied to many of the instructions that we have used earlier in the series. Those instructions can be "indexed" in exactly the same way as the instruction STA was "indexed" for the demo routine, in the last article (Part 21). The extra instructions mean that you can now not only store, but also fetch, modify and test data in fairly large quantities. The "indexed" instructions still do the same jobs as their non-indexed counterparts, it is just that the address used in the "indexed" version is a base address and the final address actually used, can be set and controlled by the contents of the appropriate Register, making it easy to set up a simple loop for repetitive operations.

Hopefully, this will also show you, how understanding a single operation like "indexing", can make a large number of extra instructions available to you, without too much effort. You will find that this applies throughout the Instruction Set. There are a large number of instructions, in the Set, but in fact they only use a relatively small number of operations. It is much easier to concentrate on understanding those few operations, rather than trying to memorise all of labels and codes in the Instruction Set. When you are programming in any language, it is the operation that you need, the instruction set labels and codes are simply there to tell you what is available and how to use it.

To illustrate this point, look at the set of Transfer instructions, in the table below. You will see that there are four listed. This is the first time that we have seen any of them. They all operate in the same way. The first instruction is labelled TAX and it is a single byte instruction (code AA), whose label is short for "Transfer a copy of the Accumulator into Register X". It copies the contents of the Accumulator into Register X. I should emphasise that this is a copy operation, not a swap operation. Both Register X and the Accumulator end up with the same value, after the instruction's operation.

With that information in mind, it should be fairly easy to work out what the other three instructions in the set do. As they all operate in the same way, it should not be necessary to describe them in detail, their labels and the above description should make any further description, unnecessary (although I have noted what they do in the listing, anyway).

Each time this small Instruction set has appeared, I have tried to keep to the same layout so that the additions are easier to follow. The only real changes to the layout so far, are the addition of a quick reference columm on the right and the use of "v" and "h" to show data and address (operands). The latter change was made to avoid confusion with Registers X and Y.

6502 Instruction Subset Info can be Accumulator Instructions Immediate found in Absolute instruct code instruct code Load Accumulator LDA AD vv hh LDA# A9 VV -Part 3 Store Accumulator STA BD vv hh ADC ADC# Add with Carry 6D vv hh 69 vv Part 6 Subtract with Carry SBC ED vv hh SBC# E9 vv CMP CD vv hh CMP# C9 vv - Parts 5/6 Compare Accumulator Register "X" Instructions Absolute Immediate instruct code instruct code Load Register "X" AE vv hh LDX LDX# A2 vv - Part 16 Store Register "X" STX BE vv hh Compare Register "X" CPX EC vv hh CPX# EØ vv Register "Y" Instructions Absolute Immediate Part 19 instruct code instruct code Load Register "Y" LDY AC vv hh LDY# AØ VV Store Register "Y" STY BC vv hh Compare Register "Y" CPY CC vv hh CPY# CØ vv Transfer Instructions instruct Part 22 code Copies Accu into Reg X TAX AA no operand/data Copies Accu into Reg Y TAY **A8** no operand/data Copies Reg X into Accu TXA 8A no operand/data Copies Reg Y into Accu TYA 98 no operand/data - Parts19/20 Increment Instructions (add Ø1) instruct code Contents of Address INC EE vv hh addr operand Register X contents INX E8 no operand Register Y contents INY CB no operand Decrement Instructions - Parts19/20 (subtract 01) instruct code Contents of Address DEC CE vv hh addr operand Register X contents DEX CA no operand Register Y contents DEY 88 no operand Flag Instructions Part 4 instruct code Clear Carry Flag to 0 CLC 18 no operand/data Part 6

SEC

38

no operand/data

Set

Carry Flag to 1

Conditional Branch Instructions	- Part 5
Condition instruct code Flag set by - Branch if Carry Flag = 0 BCC 90 vv No Carry Branch if Carry Flag = 1 BCS B0 vv Carry	
Branch if Zero Flag = 0 BNE DO vv Result Not Zero Branch if Zero Flag = 1 BEQ FO vv Result Zero	- Part 6
Branch if Negative Flag = 0 BPL 10 vv Result Plus Branch if Negative Flag = 1 BMI 30 vv Result Minus	
Jump Instructions	-
instruct code Jump JMP 4C vv hh (address hhvv)	- Part 10
Jump saving return address JSR 20 vv hh (address hhvv)	- Part 10
Return/jump from SubRoutine RTS 60 no operand/data	- Part 3 &10
IMMEDIATE (#) instructions supply the required data byte as the operand "vv".	- Part 5
ABSOLUTE instructions on the other hand, don't include the data byte, instead they give the address of a memory location which holds it. The addresses are written in reverse order, low part in "vv" and high part in "hh".	- Part 5 & 8
INDEXED instructions also use an absolute address as above. However, it is a base address. The final address actually used is controlled by adding the contents of the Register indicated in the instruction label, (eg. LDA X uses Register "X"). Indexed versions of frequently used intructions are listed below.	- Part 3
instruct code instruct code instruct code LDA X BD vv hh LDA Y B9 vv hh LDX Y BE vv hh STA X 9D vv hh STA Y 99 vv hh LDY X BC vv hh ADC X 7D vv hh ADC Y 79 vv hh INC X FE vv hh SBC X FD vv hh SBC Y F9 vv hh DEC X DE vv hh CMP X DD vv hh CMP Y D9 vv hh	
Apart from "indexing" all have the same operation as their non indexed counterparts.	
Useful Operating System Calls	7
Call JSR Operation Effect produced is -	
"GTORKB" EB78 20 78 EB 10 FB Puts Key code into Acumulator.	- Part 11
"VDU" F77C 20 7C F7 Displays a code from Reg "X".	- Part 15

READERS LETTERS

DEAR DAVE.

I ENJOYED THE JANUARY ISSUE OF 'O.U.M' AND NEEDLESS TO SAY WAS PARTICULARLY INTERESTED TO SEE COLIN COOK'S DIGITIZER. IT IS **VERY**

INGENIOUS SYSTEM.

COLIN MAY BE INTERESTED TO KNOW ,THAT SOME YEARS AGO, THERE WAS A SYSTEM THE MARKET, PRODUCED BY 'TECHNOMATIC', I THINK, FOR DIGITIZING IMAGES USING FLAT BED PRINTER/PLOTTER. A PHOTOCELL WAS USED IN PLACE OF THE PLOTTER ON USING PEN AND THE IMAGE WAS READ INTO THE PRINTER PORT. COMPUTER USING THE 'ACK' LINE ΠN THE

NEEDLESS TO SAY THAT AS IT WAS A "ONE BIT AT A TIME" SCANNER, IT WAS VERV SLOW BUT IT CERTAINLY SEEMED TO WORK .

PETER BRAGG (SUITTON)

DEAR PETER,

THANK YOU FOR THE INFORMATION, WHICH Ι AM SURE WILL ΒE INTEREST, AS INDEED WAS COLIN'S ARTICLE. I DO NOT KNOW HOW QUICK COLIN'S METHOD IS, THOUGH I WOULD ASSUME IT TO BE QUITE SLOW. I HAVE ASKED CHRIS HEARN TO TRY THE PROGRAM OUT.

- DAVE

recommend to the formation of the second

DEAR DAVE,

VARIOUS USEFUL ITEMS HAVE BEEN MENTIONED IN 'O.U.M' RECENTL I SHALL BE VERY GLAD TO HAVE A COPY OF THE 'O.U.M INDEX', AS ALTHOUGH INVARIABLY READ THE MAGAZINE AVIDLY AS IT ARRIVES; I HAVE A BIT OF BAREADING TO DO TO FOLLOW UP SOME OF THE USEFUL ITEMS THAT I KNOW WE RECENTLY. BACK WERE PRINTED - AS SOON AS TIME PERMITS.

- RON KEY (BANGOR)

DEAR RON, I'M GLAD TO HEAR THAT YOU ARE FINDING THINGS OF INTEREST. THANKS GO OUT TO OUR MANY CONTRIBUTORS.

TO THOSE READERS WHO HAVE NOT YET GOT THEIR INDEX - GET IT NOW FROM M'. IT IS ONLY 1 pound and 50 pence INCLUDING POSTAGE AND O.U.M BENEFIT BY 50 pence FOR EACH COPY SOLD. AT A GUESS; I WOULD SAY THAT WE ALREADY SOLD NEARLY 30 OF THEM. 'O.U. **FUNDS**

- DAVE

DEAR DAVE,

I HAVE JUST COMPLETED 'ZORGONS REVENGE' WITH A SCORE OF 14,750.

- PAUL HUTTON

DEAR PAUL,

A GOOD EFFORT PAUL, BUT NOT ONE FOR THE HALL OF FAME. ONE E. TOLLEMER FROM FRANCE CLAIMED 155,830. HE MUST OF COMPLETED IT QUITE A FEW TIMES IN ONE SITTING AND PROBABLY ENDED UP WITH A SORE 'DERRIERE'!

DEAR DAVE,

IN THE DECEMBER ISSUE OF 'O.U.M', SOMEONE WAS ASKING ABOUT CONNECTING A MONITOR. I DIDN'T KNOW THE REQUIREMENTS OF MINE EITHER, BUT SIMPLY USED TRIAL AND ERROR BY SOLDERING SMALL PINS (NAILS) TO THE WIRES RATHER THAN A PLUG. YOU KNOW 'SYNC' IS RIGHT WHEN THE IMAGE IS STABLE AND THE RIGHT SIZE. RED, GREEN AND BLUE CAN BE TESTED USING 'INK' AND 'PAPER'. I BELIEVE THE VOLTAGES ARE SO LOW THAT YOU CAN'T DO ANY HARM BY THIS METHOD. I DID IN FACT KNOW THAT THE MONITOR WAS COMPATIBLE, AS IT WAS ADVERTISED AS WORKING WITH THE BBC MICRO, AND I HAD ALREADY CONNECTED MY OLD ORIC-1 TO A BBC COMPATIBLE MONITOR (I WORKED ON THE BBC MODEL - B WITH DISC FOR 18 MONTHS AND IT WAS FRUSTRATINGLY SHORT OF MEMORY).

THE MONITOR WAS A 'PHILIPS'. IT WAS REFURBISHED AND COST 120 pounds

THE MONITOR WAS A 'PHILIPS' ΙT WAS REFURBISHED AND COST 120 pounds INCLUDING INSURANCE/DELIVERY.

ALL THE BEST, AND I HOPE THAT 'O.U.M' CONTINUES TO THRIVE.

- DAVID J MACKENZIE (HAWICK)

DEAR DAVID,

THANKS FOR THE TIPS. I CERTAINLY MISS MY OLD MONITOR. THE CLARITY WAS SO MUCH BETTER THAN PORTABLE TELEVISION THAT I NOW USE.

IF YOU STILL HAVE THE 'BBC B' THEN WHY NOT USE THE DRIVE WITH YOUR ATM CUMANA' DISC INTERFACES ARE STILL AVAILABLE FROM STEVE HOPPS FOR AROUND

ATMOS. pounds.

HELLO DAVE,

AM HAVING PROBLEMS WITH USING THE 'TAKE' COMMAND TO GET 'DATA' ON SEDORIC DOS.

-ARTHUR CRAWFORD (BILLERICAY)

WELL ARTHUR,

THIS WAS A COUPLE OF MONTHS AGO NOW AND HOPEFULLY THE PROBLEM WAS RESOLVED. IT WASN'T A LETTER YOU SENT ME ,BUT IT WAS A PHONE QUERY. I KNOW I COULDN'T HELP YOU DIRECTLY,BUT REMEMBERED THAT JUDY SIMMS HAD EXPLAINED THE USAGE TO ME OVER THE PHONE. I HOPE YOU HAVE NOW RESOLVED THE PROBLEM. MEANWHILE PERHAPS JUDY COULD DROP ME A LINE SO THAT I CAN PRINT HER INTERPRETATION SO THAT IT MAY BE OF BENEFIT TO SEDORIC USERS.

- DAVE

DEAR DAVE,

IN THE NOVEMBER ISSUE OF 'O.U.M' THERE WAS A 'BASIC' LISTING OF THE PROGRAM 'DISKMON'. BUT THAT LISTING WAS INCOMPLETE. TO OPERATE THE PROGRAM YOU NEED ALSO SOME MACHINECODE. THAT CODE IS MERGED TO THE BASIC FILE AND AT LOADING OF THE PROGRAM IS LOCATED AT #9000-#9100 AND #B800-#B900. THE 'DMON' PROGRAM IS AN EXTENDED VERSION OF 'DISKMON'.

BEST WISHES FOR 1993 AND A GOOD 'ORIC' YEAR.

- HARRY PETERS (NETHERLANDS)

DEAR HARRY,

00PS!

ONE OF OUR REGULAR READERS ALSO SPOTTED THAT SOMETHING WAS MISSING.
ANY READER WANTING THE FULL PROGRAM SHOULD JUST SEND ME A DISC AND I
WILL TRANSFER IT FOR THEM.

DAVE

DEAR DAVE.

I FEEL VERY GUILTY AT THE MOMENT, BECAUSE ON CHRISTMAS EVE MY FAMILY GAVE ME A NEW COMPUTER FOR XMAS. WOULD YOU BELIEVE - AN ALL SINGING, ALL DANCING P.C. (486 x 33LL. HARD DRIVE 5.25", 3.5" etc>etc.). TOO MUCH TO TAKE IN!!

I HAVEN'T GOT A LOT OF TIME TO COMPUTE THESE DAYS, BUT THERE'S A LOT TO FIND OUT ABOUT.

MY FIRST THOUGHTS WERE TO KEEP BOTH MACHINES UP AND RUNNING, BUT AT THE MOMENT THAT'S IMPOSSIBLE; SO I'V PUT THE 'ATMOS' AWAY FOR THE TIME BEING. I WOULD LIKE TO KEEP MY SUBSCRIPTION GOING, BECAUSE THE 'ORIC' HAS BEEN AN IMPORTANT AND MOST ENJOYABLE PART OF MY LIFE FOR THE LAST 10 YEATS, AND SO IT WAS WITH GREAT REGRET THAT I STOWED IT AWAY TEMPORARILY (HOPEFULLY).

I'VE PROBABLY SAID THIS BEFORE, BUT NOBODY IN THE 'ORIC' WORLD HAS BEEN ANYTHING BUT MOST FRIENDLY AND HELPFUL TO ME, BUT I MUST SINGLE OUT YOUR GOODSELF AS THE CRITERIA AND HOPE YOU CAN GO ON RUNNING THE CLUB AND MAKING IT THRIVE EVEN IF SOME OF US FALL BY THE WAYSIDE.

- PETER WOOLLEY (PORTSMOUTH)

DEAR PETER,

FOREVER ONWARD!

I'D LIKE TO WISH YOU MANY FRUITFUL YEARS WITH YOUR NEW MACHINE, AND I'M SURE IF YOU HAVE ANY PROBLEMS WITH IT THAT WITHIN OUR FRATERNITY WE HAVE SOMEONE WITH A SIMILAR MACHINE WHO HAS BEEN THROUGH THE SAME LEARNING CURVE. OF COURSE BY BUYING A MORE MODERN MACHINE YOU WILL PROBABLY FIND MANY USERS IN YOUR VICINITY.

I MUST HEARTILY AGREE THAT PEOPLE IN THE 'ORIC' WORLD ARE A VERY FRIENDLY AND HELPFUL BUNCH. MY LIFE WOULD CERTAINLY BE OF POORER QUALITY WITHOUT THEM. AS WELL AS TALKING 'ORIC', I HAVE ENJOYED MANY PLEASANT SOCIAL OCCASIONS WITH THEM AND DAVID WILKIN EVEN BOUGHT ME A DRINK ONCE, THOUGH I DID HAVE TO LEND HIM THE MONEY TO DO SO. ONLY JOKING DAVID - YOU DIDN'T BUY ME A DRINK!

- DAVE

RAMBLING IN THE ROM - 37

Rambling on...

"!' (COMMAND)

CC89 JMP (02F5) CD13 JMP (02F5) Continue to user address....

'TRON' (COMMAND)

Irritant: on V1.0, the flag is set to 0 at each 'Ready'

Programming: SEC: BYT #24: CLC: ROR 02F4 would have been better.

CC8C LDA #80 CD16 LDA #80 set TRON flag

CC8E BYT #2C CD18 BYT #2C and jump next instruction

'TROFF' (COMMAND)

CC8F LDA #00 CD19 LDA #00 set TROFF flag CC91 STA 02F4 CD1B STA 02F4 and save it

CC94 RTS CD1E RTS

Treating READ/GET/INPUT errors

READ ends up here when, after a variable, it finds neither a ',' (another data item to read) nor the end of the instruction.

CC95	LDA 2C	CD1F	LDA 2C	Take flag
CC97	BEQ CCAA	CD21	BEQ CD36	jump if INPUT
CC99	BMI CC9F	CD23	BMI CD29	jump if READ
CC9B	LDY #FF	CD25	LDY #FF	GET: simulate direct mode
CC9D	BNE CCA3	CD27	BNE CD2D	unconditional: error
CC9F	LDA AE	CD29	LDA AE	READ
CCA1	LDY AF	CD2B	LDY AF	recover the READ line
CCA3	STA A8	CD2D	STA A8	
CCA5	STY A9	CD2F	STY A9	which is the true current number
		CD31	LDX #A8	TYPE MISMATCH ERROR' for V1.1
CCA7	JMP \$CFE4	CD33	JMP \$C47E	and 'SYNTAX ERROR' for V1.0
CCAA	LDA #F9	CD36	LDA #85	INPUT
CCAC	LDY #CD	CD38	LDY #CE	AY points to 'REDO FROM START'
CCAE	JSR \$CBED	CD3A	JSR \$CCB0	and display the message
CCB1	LDA AC	CD3D	LDA AC	
CCB3	LDY AD	CD3F	LDY AD	recover TXTPTR
CCB5	STA E9	CD41	STA E9	
CCB7	STY EA	CD43	STY EA	and restart the INPUT
CCB9	RTS	CD45	RTS	*

'GET' (COMMAND)

Principal:

The GET is treated as a READ. The DATA pointer is at #0036, where a 0 is placed. READ will detect an empty data item and treat it differently as a GET, by seeking a character from the keyboard to put in #0035 and then read it as a data item. TXTPTR must be manually adjusted to #0035 since if the space bar is pressed it is ignored by the routine at #00E8.

As usual, passing via the READ routine enables several instructions to be treated together and thus saves space.

Bug: On V1.0 the apostrophe was not correctly programmed and produced a syntax error on a JSR #00E8.

CCBA	JSR \$D419	CD46	JSR \$D4D2	Verify program mode
CCBD	LDX #36	CD49	LDX #36	set start of data item
CCBF	LDY #00	CD4B	LDY #00	and mark the end of the entry
CCC1	STY 36	CD4D	STY 36	by a 00
CCC3	LDA #40	CD4F	LDA #40	code for GET (not nul and b7=0, b6=1)
CCC5	JSR \$CD03	CD51	JSR \$CD8F	do a READ
CCC8	RTS	CD54	RTS	JMP would have been better

'INPUT' (COMMAND)

Principal:

INPUT leads to a READ where the data to be read will be in the keyboard input buffer. The only special thing is therefore the treatment of errors (EXTRA IGNORED etc....)

Note: On leaving this specific INPUT routine, Y is #00. This is the code for INPUT. You then jump to the second byte of LDA #98 which is in fact a TYA code. Neat!

CCCO	LSR 2E	CD55	LSR 2E	inhibit Ctrl O
CCC9				
CCCB	CMP #'"	CD57	CMP #'"'	is INPUT followed by a message?
CCCD	BNE CCDA	CD59	BNE CD66	no, jump
CCCF	JSR \$CF99	CD5B	JSR \$D025	yes, evaluate the string
CCD2	LDA #';'	CD5E	LDA #';'	
CCD4	JSR \$CFDB	CD60	JSR \$D067	require a ';'
CCD7	JSR \$CBF0	CD63	JSR \$CCB3	display the string
CCDA	JSR\$ D419	CD66	JSR \$D4D2	verify program mode
CCDD	LDA #',	CD69	LDA #','	take comma
CCDF	STA 34	CD6B	STA 34	to simulate a data separator
CCE1	LDA #00	CD6D	LDA #00	
CCE3	STA 17	CD6F	STA 17	initialise Ctrl C mode
CCE5	JSR \$CCF4	CD71	JSR \$CD80	fill the buffer (YX becomes #0034)
CCE8	LDA 35	CD74	LDA 35	has data been entered?
CCEA	BNE CD02	CD76	BNE CD8E	yes, ok
CCEC	LDA 17	CD78	LDA 17	no, is it because of a Ctrl C?
CCEE	BEQ CCE1	CD7A	BEQ CD6D	no, start entry again
CCF0	CLC	CD7C	CLC	yes, BREAK
CCF1	JMP \$C94E	CD7D	JMP \$C980	
CCF4	JSR \$CC10	CD80	JSR \$CCD7	display '?'
CCF7	JSR \$CC0D	CD83	JSR \$CCD4	display ' '
CCFA	JMP \$C5A2	CD86	JMP \$C592	and take a command in the buffer

```
YOU ASKED FOR IT AND HERE IT IS.
SINCE WE LAST PUBLISHED THE HI-SCORE TABLE THERE HAS BEEN MUCH MOVEMENT IN THE RANKS. GAMESTERS HAVE BEEN BUSILY TRYING TO EMULATE SOME OF GRAEME BURTON'S FEATS, WHILST GRAEME HAS BEEN BUSY BUILDING UPON HIS SUCCESS. MANY OTHERS HAVE GONE FOR MORE OBSCURE TITLES TO GET THEIR NAMES IN LIGHTS. AS FOR ME - WELL I HAVE BEEN HAMMERING AWAY AT "DON'T PANIC" (THE LATEST FROM JONATHAN BRISTOW). I THINK I HAVE COME UP WITH A WORTHWHILE SCORE. UNTIL OF COURSE GRAEME OR HENRY MARKE GET INTO ONE OF THEIR ALL NIGHT SESSIONS. AND SO WITHOUT FURTHER ADD WE PUBLISH THE 'ULTIMATE HI-SCORE TABLE'.
                                                                                                                                                                                                                                                                                                                                                                            DAVE DICK
               3D FONGUS - 18,100 - GRAEME BURTON
3D STARTER - 26,970 (1st/7th LAP) - GRAEME BURTON,WHO WILL NOW BE SHOWN
       ATLANTID - 13,990 (DUREE 62) - MATTHEW DICK - GO ON MY SON!
A.T.M - 67,990 - ROBERT COOK - FAMED EX-EDITOR OF 'O.U.M' AND
INSURANCE.
ATLANTID - 13,990 (DUREE 62) - MATTHEW DICK - GO ON MY SON!
A.T.M - 67,990 - ROBERT COOK - FAMED EX-EDITOR OF 'O.U.M' AND NOW S
INSURANCE.
ARENA 3000 - 302,800 (ARENA 22) - CLINT THOMPSON - DNE HALF OF THE
ORIC' TEAM
ATTACK OF THE CYBERMEN - 380 - DAVE DICK - SURELY THAT'S BEEN BEATEN
ANTICS/SINGERIE - 131,372 - PETER THORNBURN
BOMBYX - 23,030 - G.B
BOTY BOA - 1,740 - DAVE DICK
BERING - 168 DAYS - G.B
CHUCKFORD - 185,050 - ROBERT COOK
CENTIPEDE - 30,820 - JAMES GROUM
CHOPPER - 69,950 - VINCENT 'THE PIGEONS FRIEND' TALVAS
DAMSEL IN DISTRESS - 4,860 - G.B
DEFENCE FORCE - 1,266,020 - TIM COLGATE
DON'T PRESS THE LETTER O - 972,140 - TIM COLGATE
DRACULAS REVENGE - 13,600 - G.B
DOGGY - 7,260 - PETER THORNBURN
DELTA FOUR - 6,920 - LAURENT DELHORBE
DRIVER - 66,500 - JAVVES BRUN
DON'T PANIC - 1822 - DAVE DICK
ELEKTROSTORM - 25,600 - TIM COLGATE
FRIGATE COMMANDER - 504 - KEITH 'YOUR ORIC' THOMPSON
FIREFLASH - 59,210 - FIRED DICK
ELEKTROSTORM - 25,600 - SIMON DICK
FLY FOR YOUR LIFE - 172 - G.B
GHOSTMAN - 17,680 - G.B
GRAVITOR - 4,129 - G.B
GHOSTMAN - 17,680 - G.B
GHOSTMAN - 17,680
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         NOW
          INSECT INSANITY - 40,000 - G.B
INVADERS (IJK) - 17,700 - ALEX KRAUSS
INVADERS (PSS) - 4,430 - PETER THORNBURN
IMAGO - 2,850 (LEVEL 3) - DAVE DICK - WELL I HAD TO TRY THE OBSCURE
JIMMY POUBELLE - 11,440 - PETER THORNBURN
KRILLYS - 28,290 - G.B
KINGDOM - 109 -G.B
KROKATILE WALTZ - 10,025 -G.B
KARATE - 12,300 - G.B
LOKI - 62,675 - TIM COLGATE
LOCHNESS MONSTERS - 14,683 - G.B
LONE RAIDER 13,775 - G.B
LUNAR MISSION - 13,129 - G.B
LIGHT CYCLES - 3,709 - PETER DO I HEAR THE BABY CRYING? THORNBURN
MANIC MINER - 38,156 (AT THE CENTRE OF THE EARTH) - G.B
MANIC MINER with infinite lives - 115,583 -ROBERT COOK
MUSHROOM MANIA - 471,420 - TIM COLGATE
                                                                                                                                                                                                                                                                                                                                              - WELL I HAD TO TRY THE OBSCURE ONES!
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MACADAM BUMPER - 169,660 - G.B

MIDNIGHT FEAST - 1,070,330 - HENRY MARKE

MINED DUT - 4,100 - G.B

M.A.R.C - 1,560 - G.B

M.A.R.C - 1,560 - G.B

MALE RALLY - 88,790 - G.B

MAHJONG - 16,200 (LEVEL 5 CLEARED TWICE TO GIVE 6 LEVELS) - HENRY MARKE

MILUCH - 22,000 (ALL 18 LEVELS COMPLETED AND 7 LIVES LEFT) - HENRY MARKE

MR.WIMPY - 6568 - PETER THORNBURN

OPERATION GREMLIN - 22, 517 - G.B

ORIC MUNCH - 29,000 - MATTHEW COATES

PLAYGROUND 21 - 92,000 - TIM COLGATE

PSYCHIATRIC - 11,200 - MATTHEW COATES

PLAYGROUND 21 - 92,000 - TIM COLGATE

PSYCHIATRIC - 11,200 - MATTHEW COATES

PSYCHIATRIC - 11,200 - MATTHEW COATES

PSYCHIATRIC - 11,200 - MATTHEW COATES

PAINTER (With 255 Ives) - 143,310 - PETER THORNBURN

PAINTER (With 255 Ives) - 143,310 - PETER THORNBURN

PARTEL LIGHT - 97,594 - THIERRY AVANNIER

UNACK A JACK - 95,671 - COLIN COOK

RABBIT - 169,760 (LEVEL 29) - PETER THORNBURN

RATSPLAT - 8,740 - KIERON SMITH

STYN - 194,600 (WAVE 18) - G.B

STANLEY 23,280 - PETER THORNBURN

SUPER METEORS - 364,700 - G.B

SNAKE VENOM - 28,440 - S.G DUTTON

SUPER JEEP - 81,723 - G.B

SUPER METEORS - 364,700 - G.B

TROUBLE IN STORE - 1,060,758 - G.B

TROUBLE IN STORE - 1,060,758 - G.B

TRIGHTHON - 2,19 - G.B

TETRIX - 2411 - HENRY MARKE

TETRIX - 2911 - HENRY MARKE

TETRIX - 293, 590 - G.B

TRIATHON - 2,79 - G.B

TRIATHON - 2,70 -

HEY...WAKE UP...O.U.M IS NOW LOADING!
WELL DON'T EXPECT ME TO TYPE THAT LITTLE LOT OUT AGAIN IN A HURRY. I THINK
THE NEXT TABLE WILL BE PUBLISHED IN THE SUMMER. KEEP THOSE SCORES COMING IN
AND LET ME KNOW IF I HAVE MISSED ONE OF YOURS.
IN ALL WE HAVE COVERED 105 TITLES.
NOT BAD FOR A 'DEAD' MACHINE THAT WAS LACKING IN SOFTWARE!
AMONGST THE ZAPPERS ARE 12 CURRENT O.U.M READERS AND MANY MORE READERS
WERE NOT QUITE ZAPPY ENOUGH TO MAKE THE HI-SCORES. SO ,THOUGH THE SERIOUS
COMPUTING PEOPLE MAY FROWN UPON THIS AS 2 PAGES WASTED; IT DOES PROVE THAT
OLD ADAGE - "TO EACH HIS OWN".
OF THE LIST OF TITLES OVER 70% ARE READILY AVAILABLE VIA OUM AND CEO,
EITHER BY MAILORDER OR ON BACK ISSUES OF THR CEO JEO DISCS.
YOU WILL FIND 'LONE RAIDER' ON OUM DISC Nr.2 - GO ON BEAT GRAEME BURTON'S
SCORE! P.S. - "GOVERNMENT HEALTH WARNING" - SERIOUSLY DAMAGE YOUR HEALTH. TOO MUCH GAME PLAYING









D D 5 F D

THERE NOW FOLLOWS A MISHMASH OF ANSWERS AND SOME PROBLEMS FOR YOU TO RESOLVE

LOKI

Those of you wanting to run your ORIC 1 version οf , LOKI, options:

a) Load in the '*' program first.

or b) When loaded just type CALLDEEK(#2A9) and press RETURN.

or c) When loaded type CALL 16384 and press RETURN.

Start and End addresses of Machine Code files on the ATMOS are stored #2A9 and #2AB.

To ascertain them just do PRINTDEEK (#2A9) and PRINTDEEK (#2AB) respectively.

MESSAGE TO TREVOR SHAW

Trevor - you may remember that last August you sent me a disc containing the corrected HPLANS program (now on P.D). Also on the disc was a BIORHYTHM program converted for the ORIC by John Rushton with print facility for the MCP40.

Well I sent the disc to Rob Kimberley, who did the conversion of HPLANS. In September Rob wrote to me saying: " I tried to run the BIORHYTHM program, but it is not obvious to the user how the date of birth should be entered. So after a few tries of the usual ways I gave up in disgust".

Come on Trevor PLEASE give us a clue!

I really am up to date with my mail!

JOYSTICKS

Recommended for use with the ORIC by Chris Hearn is PRO 500. Also the check out the new ATARI type ones.

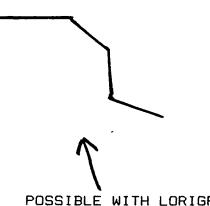
LORIGRAPH

Nicol Blount writes to say that in the November issue of O.U.M that it was stated that "PICTURE DÉSIGNER" from OPEL was not as good as French design aid "LORIGRAPH"; yet has the 'free-hand' facility which he has not yet discovered in LORIGRAPH.

Nicol asks for tips. I must admit that I just use it for down loading. pictures and subsequent editing. Are there any seasoned LORIGRAPH users out there who can PLEASE help?

I know that Robert Cook drew many nice pictures with it e.g. GOOFY DEBBIE.

There now follows a sketch to show Nicol's problem



BUT THIS ? WITHOUT DRAWING (& DELETING)

NUMEROUS CIRCLES OR

'ELASTIC' TANGENTS/CHORDS

POSSIBLE WITH LORIGRAPH

MORE BITS 'n' BOBS and OBOS AND EMDS

THE PATTER OF TINY FEET

A NEW RELEASE PLANNED FOR MARCH FROM THE FRENCH DUTLET OF 'LAURENT and ANNE' THIS PROMISES TO BE A 'SCREAMER'. CONGRATULATIONS TO THEM. BY THE WAY LAURENT, MY WIFE SAYS SHE WILL KNIT SOMETHING.

OUM DISC Nr.2

YES IT IS HERE - THE SECOND D.U.M DISC.

YES IT IS HERE - THE SECUND O.U.M DISC.

PRICE IS 3.50 AND MANY OF YOU WILL RECIEVE IT WITH THIS ISSUE.

ON THE DISC ARE: - 'LONE RAIDER' - THE CLASSIC SKRAMBLE GAME FROM SOFTWARE (WORKS WITH THE ALTAI/PASE JOYSTICK INTERFACE), 'GO SNOW' - WINTER SCENE FROM JONATHAN BRISTOW, 'DON'T PANIC' - JUST THE LOADING OF OUR LATEST RELEASE (YOU WILL HAVE TO BUY IT TO PLAY IT), 'TAPEDISK TAPE TO DISC UTILITY (I'M AFRAID 'SUPERCOP' HAS BEEN FOUND TO BE B 'ORIC-CAD' - THE DESIGN AID FROM TANSOFT FULLY ADAPTED FOR DISC BY PETERS AND COMPLETE WITH THE OFFICIAL MANUAL, 'SPANISH LESSONS' -SEVERN A NICE SCREEN 'TAPEDISK' UND TO BE BUGGED), FOR DISC BY HARRY MORE LESSONS FROM FRANK BOLTON.

IS THAT ALL???? NO THAT IS ONLY THE FIRST SIDE - YOU WILL HAVE TO BUY IT YOU GET AND AT 3.50 - WHAT A BARGAIN! TO SEE WHAT ELSE

FROM THE ARCHIVES

I HAVE BEEN GLANCING THROUGH AN OLD ISSUE OF THE 'TANGERINE USERS GROUP (TUG) NEWSLETTER AND FOUND ONE OF THEIR REGISTRATION FORMS. HOW MANY OF YBOUGHT THE PENS AT 95 pence OR THE TEE SHIRTS AT 7.50? AMONGST THE SECTITILED WHAT OUR MEMBERS HAVE TO SAY WAS THE FOLLOWING QUOTE FROM B.BULL WILTSHIRE - "KEEP UP THE EXCELLENT STANDARDS YOU HAVE SET". COULD THAT BRIAN BULL; ONE OF OUR NEWER READERS!

ADVERTS IN THE ISSUE WERE FOR 'VIKING RAIDER' - THE BIGGEST EVER ADVENTURE A HISTORICAL BLOOD AND LUST ADULT ADVENTURE FOR THE MICROTAN 65 AND ORIC - COMING SOON! DID YOU EVER SEE IT? ALSO ADVERTISED WAS 'PALLIDA MORS' - ADVENTURE FOR THE ORIC -1 AND FOR THE PRINCELY SUM OF 12 pounds YOU 'HELLS TEMPLE'. SECTION OF BE

- 1 AN GET

'ORIC OWNER' MAGAZINES

WE HAVE SOME OF THE ABOVE MAGAZINES FOR SALE (ALL EXCEPT ISSUE O ISSUE SET. THANKS TO BRIAN KIDD AND OTHERS FOR DONATING THEM 10 ISSUE SET. M.U.O` TO FUNDS. PRICE PER ISSUE INCLUDING POSTAGE IS 1 pound EACH. WRITE OR RING FOR CONFIRMATION OF ORDER. YOU CAN PHONE ME ON 0296 26050 AFTER 12 NOON, BUT PLEASE NOT THURSDAY OR FRIDAY.

A NOTE FROM BRIAN KIDD

DEAR READERS, A NEW FEATURE IN O.U.M IS TO BE MY PRIZE PU PROBLEMS RANGE FROM VERY EASY TO EXTREMELY DIFFICULT. HO SOLVED BY USING YOUR ORIC -1/ATMOS AND A LITTLE BRIAN POWER. PRIZES WILL VARY FROM FREE O.U.M SUBS. TO SOFTWARE TO THE PUZZLE PAGE HOWEVER, ALL CAN OCCASIONAL BOTTLE OF SOMETHING.

IT IS, HOWEVER, UP TO YOU TO DECIDE PREVIOUS ΙF ΙT CONTINUES. COMPETITIONS HAVE HAD POOR RESPONSE, AND SO WERE FEW AND FAR BETWEEN. NOW'S YOUR CHANCE SHOW ME THAT YOU ENJOT THEM.

ANSWERS SHOULD ALWAYS BE DIRECTED TO ME, AS DAVE HAS TO WORK OUT THE ANSWERS.

ANSWERS

PAPER,3'5" WHERE DIS WHERE POSSIBLE ALSO SEND COPIES OF YOUR SOLUTION, BE IT ON DISC,OR TAPE. THIS IS MY WAY OF SEEING HOW YOU SUBSCRIBÉRS TICK. DISCS/TAPES

ARE SENT, THEN THESE WILL BE RETURNED WITHIN A WEEK. WINNERS WILL BE NOTIFIED BY POST AND THROUGH O.U.M.

CLOSING DATE FOR COMPETITIONS WILL ALWAYS BE THE SAME AS THE DATE **PUBLISHED** FOR ARTICLE INCLUSIONS FOR O.U.M.

GOOD LUCK -AND PLEASE , PLEASE - ENTER!

- BRIAN KIDD (PUBLICITY OFFICER), 23 HOWARD CLOSE, ROYAL NEWPORT, GWENT. NP9 9FR.

NOTE FROM THE EDITOR:

--- --- -- - I WOULD LIKE TO WISH BRIAN A SPEEDY RECOVERY TO LIVER COMPLAINT. IT APPEARS THAT IT WILL NOT BE FULLY FUNCTIONAL FOR YEARS AND TO MAKE IT WORSE - THE 'BOOZE' IS A DEFINITE NO, NO! I'LL DRINK HIS SOME YOUR HEALTH!

AND OF AND ON

MANY MANY LITTLE ITEMS THIS TIME AROUND - PLEASE HELP IF YOU CAN!

IJK BACKGAMMON

IAN BRADBURN FROM MIDDLESBROUGH HAS A PROBLEM WITH HIS CASSETTE VERSION . OF 'BACKGAMMON' FROM IJK.

BACKGAMMON' FROM IJK.

HE SAYS - "EVERY GAME I HAVE PLAYED, IT ALWAYS STARTS THE GAME BY ME
STARTING FIRST AND THE SEQUENCE OF DICE IS THE SAME FOR EVERY GAME, WHEN
SURELY THE ROLL OF THE DICE SHOULD BE RANDOM. IF I QUIT THE GAME IT WILL NOT
RE-RUN THE PROGRAM FOR A NEW GAME, WHICH EVER KEY I PRESS."

WELL IAN, I LOADED MY DISC VERSION AND FOUND THAT ON EACH OCCASION THAT
THE ORIC WENT FIRST AND INITIALLY MOVED FROM 'A' TO 'C'. PERHAPS RANDOM TO
IJK WAS TO HAVE EACH COPY SOLD STARTING DIFFERENTLY! I THINK YOU WILL FIND
THAT A PROTECTION IS BUILT INTO THE GAME TO STOP YOU FROM LISTING IT ONCE YOU
HAVE QUIT. YOU WILL NEED TO USE AN AUTO-STOP ROUTINE TO GET INTO THE PROGRAM.
TRY THE ONE I SENT YOU TO ALLOW POKES FOR INFINITE LIVES

HAVE QUIT. YOU WILL NEED TO USE AN AUTO-STOP ROUTINE TO GET INTO THE PROB TRY THE ONE I SENT YOU TO ALLOW POKES FOR INFINITE LIVES.
GLANCING THROUGH THE PROGRAM I FOUND THE RANDOM SET-UP TO BE AT LINES 25 ONWARDS. IN MANY TITLES THE RANDOM IS ALWAYS THE SAME ON FIRST LOW PROGRAM. THIS IS BECAUSE ORIC'S RANDOM IS NOT TRULY RANDOM. A TRAIT THAT BEEN WELL DOCUMENTED. PLAYERS OF 'TETRIS' FROM FRANCE WILL HAVE SPOTTED TO IT IS QUITE EASY TO GET 1000 PTS. BY MEMORISING THE INITIAL SEQUENCE. HOW PLAYERS OF 'TETRIX' FROM GERMANY WILL FIND A TRULY RANDOM GAME. IN A RECENT ISSUE OF D.U.M I SEEM TO REMEMBER PUBLISHING A TRULY RA PROGRAM, WHICH I WILL SEND ON TO YOU FOR YOU TO TRY AND INSTALL INTO 29,000 LOADING THIS. HOWEVER

RANDOM THE

PROGRAM.

DATA PLUS

'DATA PLUS' IS A PROGRAM ON THE PUBLIC DOMAIN AND EDMUND WISNIEWSKI RAISES A QUERY - " I FIND THE PROGRAM VERY INTERESTING.... JUST A SLIGHT PROBLEM IN THAT IT SEEMS TO AUTOMATICALLY PUT A COMMA AFTER EVERY SECOND ENTRY (e.g. ST, IN AR, TN, DW, IF, YO, UW, AN, T).... ARE THERE SOME MEANS OF ALTERING ANSWERS PLEASE TO O.U.M

"MASQUE D'OR"

ILLUSTRIOUS ADVENTURER PETER THORNBURN WOULD LIKE TO KNOW IF ANYONE HAS DONE A MAP FOR "MASQUE D'OR". IF YOU HAVE THEN PLEASE SEND IT TO O.U.M AND WE WILL PUBLISH IT. PERHAPS OUR FRENCH COLLEAGUES CAN HELP.

CEO-MAG

THE JANUARY ISSUE OF THE CEO-MAG DULY ARRIVED AND CONTAINED SOME INTERESTING ARTICLE FROM GILES BOUSSARD ARTICLES; NAMELY - AN EXCELLENT GIVING HIS OPINION OF THE 10th ANNIVERSARY OF THE ORIC, A REVIEW OF JON'S NEW BOOK, REVIEW OF SEDORIC V2.0, THE HISTORY OF THE ORIC THROUGH FRENCH ADVERTS AND GAMESTERS DICTIONARY, WHICH LISTS 100 BASIC WORDS TRANSLATED FROM FRENCH ENGLISH TO HELP YOU WITH YOUR FRENCH TITLES. IF YOU ONLY EVER BUY ONE IS: OF THE 'CEO-MAG' THEN THIS HAS GOT TO BE THE ONE. CONTACT JON HAWORTH NOW! TO ISSUE

GISSA JOB

A COUPLE OF MONTHS BACK I HAD A LETTER FROM THE CEO PRESIDENT - VINCENT TALVAS, WHO IS CURRENTLY STUDYING AT THE GRADUATE SCHOOL OF BUSINESS IN NANCY.

THERE NOW FOLLOWS PART OF THE LETTER FROM VINCENT - PERHAPS YOU CAN HELP OUT!

- "AS I AM IN A SCHOOL OF BUSINESS, I HAVE TO BE IN TOUCH WITH OTHER COUNTRIES AND CIVILIZATIONS IN ORDER TO BE A GOOD MANAGER. THAT IS THE REASON WHY I HAVE TO DO SOME SERIOUS RESEARCH ABOUT FOR THE FINE ON THE REASON AND THE PROPERTY OF THE PROP VINCENT OTHER REASON SUMMER JOB IN THE COUNTRY I CHOOSE. AS YOU KNOW, I LIKE ENGLAND VERY MUCH. THEREFORE I WOULD LIKE TO WORK AND VACATE IN ENGLAND. I NEED TO FIND OUT INFORMATION ABOUT PRIVATISED FIRMS UNDER MARGARET THATCHER'S GOVERNMENT (BRITISH TELECOM, BRITISH GAS, BRITISH RAIL THE POST OFFICE... THAT IS ALL 'PUBLIC' SERVICES IN TELECOMMUNICATIONS, TRANSPORT AND SERVICES) FIND A SUMMER JOB IN ENGLAND. THESE TASKS ARE VERY DIFFICULT IF YOU OR YOU DON' LIVE IN ENGLAND."

WELL READERS ANOTHER TASK FOR YOU. EVEN IF THE POST OFFICE AN RAIL HAVE NOT BEEN HIVED OFF YET, I AM SURE VINCENT WOULD STILL LIKE THEM. PLEASE SEND ANYTHING YOU HAVE TO O.U.M AND I WILL PASS AND BRITISH INFO. IT

VINCENT.

REGARDING A SUMMER JOB FOR VINCENT - WELL I AM SURE VINCENT WOULD BE HAPPY TO DO ANYTHING, BUT SO UNFORTUNATELY WOULD ABOUT 3 MILLION BRITONS! IF YOU CAN HELP THEN PLEASE LET ME KNOW.

324 REM I'VE DONE IT IN 57 MOVES!

- PAGE 22 AND SO TO THE END OF ANOTHER ISSUE, WHICH IF NOTHING ELSE IS DIFFERENT!

THE BACKLOG OF ORIC MATTERS CONTINUES TO THRIVE!. OR IN THE LYRIC FROM
OLD TEMPTATIONS SONG: - "LIKE A SNOWBALL ROLLING DOWN THE SIDE OF A SN SNOW-COVERED HILL - IT'S GROWING". JUST WHEN I THOUGHT I HA THEY DON'T WRITE SONGS LIKE ANYMORE. THAT ST WHEN I THOUGHT I HAD NEARLY CAUGHT UP, SO ANOTHER DERS/QUERIES ARRIVED. WE WILL GET THERE - PLEASE BE PATIENT TO ROUND OFF THIS ISSUE I THINK I WILL PERHAPS FIND A LITTL ANOTHER POSTBAG ORDERS/QUERIES ARRIVED. LITTLE LISTING FOR AND THEN I WILL RELAX BY TRYING TO 2000 BREAK THE POINT MARK ON "DON'T PANIC"!

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100 REM $$$$$$$$$$$$$$$
                                                                                                        212 PLOT 3,F,10
   102 REM ## SUPER REVERSE ##
                                                                                                        214 NEXT
   216 PLOT 14,15,"GO No.:"
   106 REM ## BY BRIAN KIDD ##
                                                                                                        218 FOR F=15 TO 16
   220 PLOT 21,F,10:PLOT22,F,F-9:NEXT F
   110 REM ##
                 AN OUM
                                                                                                        222 REPEAT
   112 REM ## TAPPER PROG ##
                                                                                                        224 2=2+1
   226 FOR F=11T012:PLOT7,F,Z$:PLOT22,F+4,STR$(Z):NEXT 228 PRINT:PRINT @ 10,24; "ENTER No. TO REVERSE "; 230 PLOT 11,25, "ENTER '* TO QUIT."
  116 :
  118 Q$="ABCDEF6HIJKLMWOPORSTUVWXYZ":W$=Q$
  120 DIM B(LEN(Q$)+1)
                                                                                                        232 G$="":A$=KÉY$
  122 T=LEN(Q$)
                                                                                                        234 GETV$
  124:
                                                                                                        236 IFV$="#"THEN316
  126 TEXT:PAPERO:INK7
                                                                                                        238 IFV$("0"0RV$)"9"THEN234
  128 POKE #26A,10
                                                                                                        240 IFV$>"2"THENG$=V$:60T0258
  130 POKE48036,0
                                                                                                        242 IFV$="0"ANDG$=""THEN234
  132 60TO 138
  134 CLS:FORF=1T02:PL0T3,F,F:PL0T4,F,14:PL0T13,F,"SUPER REVERSE":NEXT
                                                                                                        244 6$=6$+V$:PRINTV$;
                                                                                                        246 AS=KEYS:GETVS
  136 PRINT:PRINT:PRINT:PRINT:RETURN
                                                                                                        248 IFV$=CHR$(127)THENPRINTCHR$(127):G$="":V$="":GDT0228
  138 GOSUB 134
                                                                                                        250 IFV$=CHR$(13)THEN258
  140 :
                                                                                                        252 IFV$("0"ORV$)"9"THEN246
  142 PRINT*
              I will show you a string made up"
 144 PRINT of the 26 letters of the alphabet."
146 PRINT:PRINT* It is your job to sort this string into alphabetical order.":
                                                                                                        254 IFG$="2"ANDV$>"6"THEN234
                                                                                                        256 6$=6$+V$
                                                                                                        258 G=VAL (G$)
                                                                                                        260 PRINTV$:WAIT10
 148 PRINT"At prompt , enter a number ( 1 - 26 )."
 150 PRINT This number being the number of lttrs."
                                                                                                        262 S$=RIGHT$(Z$,(LEN(Z$)-G))
 152 PRINT*that have to be reversed from the "
                                                                                                       264 D$=LEFT$(Z$,6):E$=""
 154 PRINT"left hand side."
                                                                                                       266 FORF=GTOISTEP-1
                                                                                                       268 E$=E$+HID$(D$,F,1)
 156 PRINT" To make things more difficult ,"
                                                                                                       270 NEXTF:D$=E$
 158 PRINT"after each turn I will also reverse"
 160 PRINT the centre 6 letters."
                                                                                                       162 PRINT
                                                                                                       274 REM NOW TO SWOP MIDDLE
                                                                                                       276 H=(T/2)-2
 164 PRINT®
              Can you sort out this array ?":PRINT:PRINT
                                                                                                       278 S$=LEFT$(Z$,H-1)
 168 PRINTCHR$(4)CHR$(27)"B"CHR$(27)"N FRESS ANY KEY....."CHR$(4)
                                                                                                       280 D$=RIGHT$(Z$,(LEN(Q$)-(H+5)))
                                                                                                       282 F$=MID$(Z$,H,6)
 170 REPEAT
                                                                                                       284 6$=**
 172 A=RND(1)
                                                                                                       286 FORF=LEN(F$) TO 1 STEP-1
 174 UNTILKEY$ <> ""
176 60SUB134
                                                                                                       288 6$=6$+MID$(F$,F,1)
 178 PRINT*
               MIXING STRING - "CHR#(27) "LPLEASE WAIT":PRINT
                                                                                                       290 NEXT
                                                                                                       292 Z$=S$+G$+D$
 180 B(1)=INT(RND(1)iT)+1
 182 FOR F=2 TO T
                                                                                                       294 PLOT29,24,"
184 B(F)=INT(RND(1)*T)+1:J=0
                                                                                                       296 UNTIL 2$=0$
                                                                                                       298 FORF=11T012:PLOT7,F,Z$:NEXT
186 FOR 6=1 TO F-1
                                                                                                       300 FORF=1TO3:PING:WAIT30:NEXT
188 IF B(G)=B(F) THEN J=J+1
                                                                                                      302 PRINT @ 07,24; "WELL DONE - SUCCESS AT LAST" 304 PRINT @ 11,25; "ANOTHER GO (Y/N) ?"
190 NEXT G:IF J<>0 THEN 184
192 NEXT F
194 7$=""
                                                                                                      306 PLOT 9,25,12:PLOT10,25,4
                                                                                                      308 A$=KEY$:GÉTA$
196 FOR F=1 TO T
198 Z$=Z$+MID$(Q$,B(F),1)
                                                                                                      310 IF AS="N" THEN CLS:END
                                                                                                      312 IF AS="Y" THEN RUN
200 NEXT:PING
202 GOSUB 134
                                                                                                      314 GOTO 308
                                                                                                      316 HIRES: TEXT: POKE#26A, 3
204 Z=0
206 PLOT 14,09, "THE STRING."
                                                                                                      318 PRINT:PRINT"YOU QUIT - NEVER MIND"
208 FOR F=11 TÓ 12
                                                                                                      320 END
                                                                                                      322 :
210 PLOT 2,F,F-8
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