

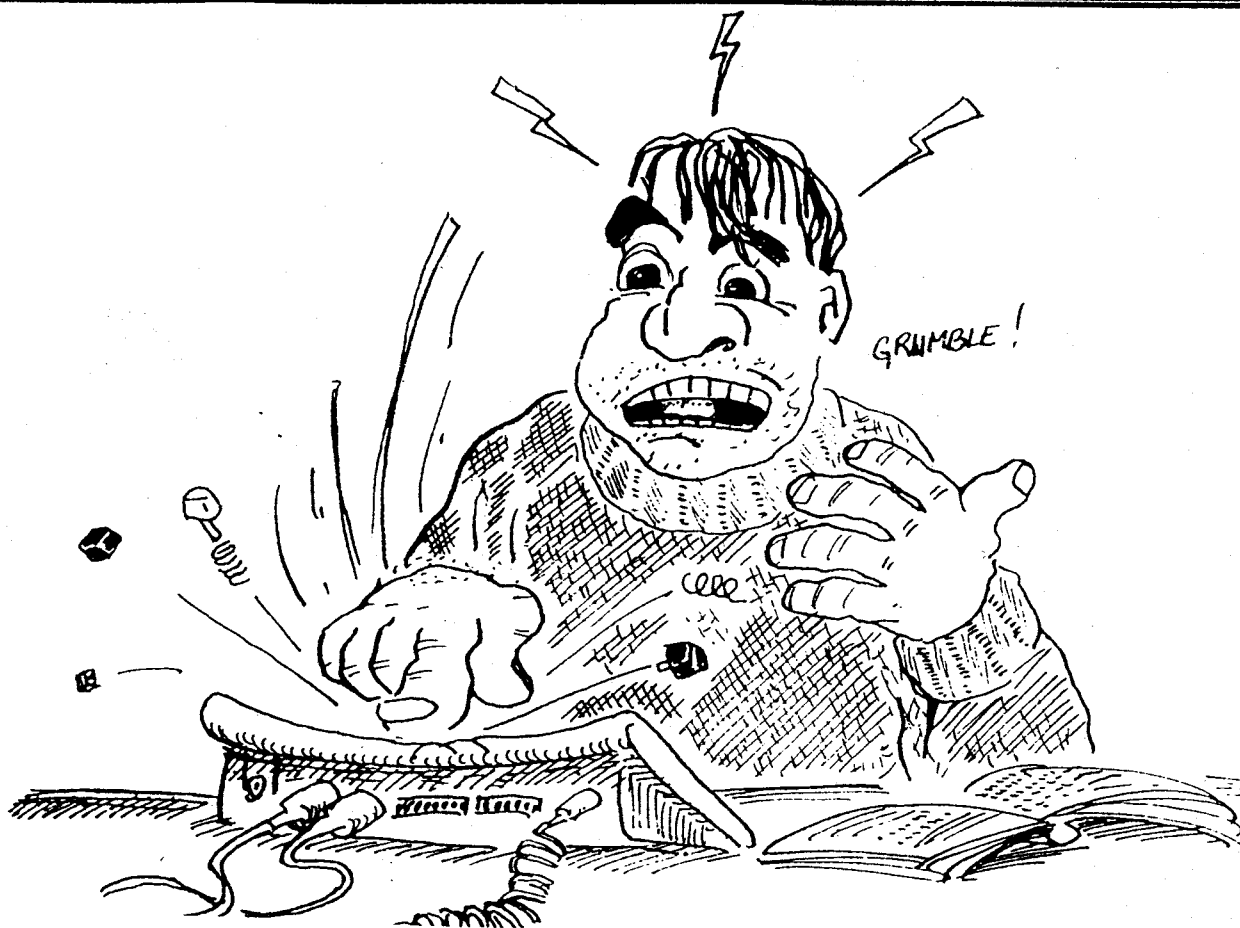
ORIC

**USER
MONTHLY**

with Oric Enthusiasts

*Europe's longest running
Oric Magazine*

**Number 47
July 1991**



Wilkie's Wonderful Wepairs
- see them at the July meet !!

BONJOUR!! WELL I MUST WELCOME THE NEW MEMBERS FROM FRANCE AND A BIG HELLO TO ALL OTHERS. NORMALL ABOUT THIS TIME OF YEAR,WE GET WHAT IS LAUGHINGLY TERMED AS SUMMER. I THINK THAT THIS YEAR IT CAME AND WENT IN THE MIDDLE OF MAY. HOT WEATHER MEANS PACKING THE OLD ORIC AWAY UNTIL AUTUMN AND ENJOYING THE GREAT OUTDOORS. NOT THIS YEAR. MANY ARE BEAVERING AWAY AT PROGRAMS AND DUSTED DOWN ORIC OWNERS ARE IN CONTACT WITH ME FROM NEAR AND FAR. MEMBERSHIP CONTINUES TO GROW AND THE EASING OF THE POSTBAG TO ME IS NOT HAPPENING. PLEASE BE PATIENT IF IT TAKES ME A COUPLE OF WEEKS TO SORT OUT YOUR QUERIES.

CHEQUES

ALL CHEQUES / POSTAL ORDERS FOR SUBSCRIPTIONS OR ORDERS SHOULD BE MADE PAYABLE TO D.DICK or D.DICK (O.U.M). EUROCHEQUES, HOWEVER, SHOULD JUST BE MADE PAYABLE TO D.DICK AS THE BUILDING SOCIETY WHICH HOLDS THE O.U.M ACCOUNT WILL NO LONGER ACCEPT EUROCHEQUES. I NOW HAVE TO PUT THESE THROUGH MY OWN PERSONAL BANK ACCOUNT AND EVEN THEY CHARGE 50 pence FOR THE SERVICE.

AUGUST O.U.M

ARTICLES FOR INCLUSION IN THE AUGUST ISSUE SHOULD REACH ME BY JULY 24th

THE SWEEPSTAKE

THANKS TO THE 14 MEMBERS WHO TOOK PART IN THE RECENT SWEEPSTAKE WITH 50% GOING TO THE WINNER AND 50% TO THE FUNDS. THE 7 POUNDS HAS PAID FOR EXTRA PAGES IN THIS AND THE LAST EDITION. THE WINNER OF THE SWEEP, WHOSE NAME WAS PULLED OUT OF THE HAT BY MY WIFE, IS.....BOB TERRYTHE SEVEN QUID IS ON IT'S WAY TO BOB AND I MAY EVEN GET A PINT OUT OF HIM AS HE ONLY LIVES A COUPLE OF MILES AWAY.

WANTED

----- THE BOOK ON MACHINE CODE, GRAPHICS & TECHNIQUES BY GEOFF PHILIPS AND CURRENTLY BEING SERIALISED BY ALAN WHITAKER ; IS WANTED BY EDDIE WISNIEWSKI OF 6 STUTELY GROVE, BRADLEY, HUDDERSFIELD, W. YORKS HD2 1SA..... TEL: 0484 546850

THIS ISSUE

PAGE 1 - THE FRONT COVER (MORE MICKEY TAKING FROM JH)
PAGE 2 - THE EDITORIAL etc.
PAGE 3 - NEWS....NEWS.....NEWS.....
PAGE 4 - READERS LETTERS (SOON LETTERS FROM FRANCE & WE ALL KNOW WHAT THEY ARE CALLED)
PAGE 5 - THE CONTACT LIST (WITH ALL THE 'JOCKS' GROUPED TOGETHER)
PAGES 6/7 - RAM/ROM WITH THE IRREPRESSIBLE MONSIEUR HAWORTH
PAGES 8/9/10 - MORE BINGO NUMBERS
PAGES 11/12 - THE PARIS TRIP AND SOME SNIPPETS
PAGES 13/14/15/16 - ORIC ENTHUSIASTS WITH ALAN WHITAKER
PAGES 17/18/19 - THE 5TH PART OF MACHINE CODE WITH PIERRE BRAGG
PAGE 20 - PACKET RADIO - THE SAGA CONTINUES
PAGE 21 - LE DERRIERE PAGE - I KNOW THAT ELSEWHERE I HAVE APOLOGISED FOR NOT PUTTING ANYTHING IN FOR GAMESTERS, BUT I FOUND A BIT OF TIME AND THIS WAS THE RESULT -----RUBBISH!!!

THIRD ORIC MEET

YOUR LAST CHANCE TO GET YOUR TICKETS FOR THE THIRD ORIC MEET, WHICH TAKES PLACE ON SATURDAY JULY 13th FROM 10 a.m. IT IS AT THE USUAL VENUE - RIVETS SPORTS AND SOCIAL CLUB, MANDEVILLE ROAD, AYLESBURY.

TICKETS ARE 2 POUND EACH.

THOSE WHO HAVE ALREADY PURCHASED TICKETS WILL RECEIVE THEM WITH THIS ISSUE. FOR THOSE STILL WISHING TO ATTEND AND THOSE WHO REQUIRE FURTHER DIRECTIONS; PLEASE GET IN TOUCH A.S.A.P.

I CAN BE CONTACTED ON 0296 26050 FROM ABOUT MID-DAY ON MOST DAYS. PLEASE DO NOT LEAVE IT UNTIL THE EVE OF THE MEET TO CONTACT ME AS I WILL HAVE ENOUGH TO DO ON THAT NIGHT AND WILL PROBABLY TELL YOU TO PUSH OFF - OR SOME OTHER STRONGER EXPLETIVE.

THOSE STILL WISHING TO ENTER THE RAFFLE BY POST SHOULD GET THEIR TICKET MONEY (1 POUND EACH) TO ROB KIMBERLEY OR MYSELF BY JULY 10th. FIRST PRIZE IS A BARE 3" DRIVE.

A SECOND PRIZE HAS KINDLY BEEN DONATED BY ALAN WHITAKER. IT IS SEDORIC DOS VERSION V1.007 AND THE SUPER TRANSLATED 46 PAGE MANUAL. SINCERE THANKS TO ALAN AND ROB.

ALTERNATE MICRO SHOW

AMS 5 - THE ALL MICRO SHOW AND RADIO RALLY WILL BE HELD AT BINGLEY HALL ON NOVEMBER 9th. IT IS NOT KNOWN AT PRESENT WHETHER THERE WILL BE AN ORIC STAND AT THE VENUE.

MICROPRIDE

AS MENTIONED IN A PREVIOUS ISSUE, STUART WRIGHT HAD POPPED INT TO 'MICROPRIDE' WHO ONCE MANUFACTURED PERIPHERALS FOR THE ORIC AND WAS TOLD THAT THEY WOULD DO A STOCK CHECK. THE BAD NEWS IS THAT THEY HAVE ONLY A FEW EMPTY PLASTIC CASES AS THE MANAGING DIRECTOR (PROBABLY A SPECTRUM OWNER) HAS BINNED ALL ORIC RELATED ITEMS.

THE ARAB CONNECTION

I HAVE JUST PACKED SOME SPARE PARTS FOR AN ATMOS OWNER IN SYRIA. IF HE SUBSCRIBES TO O.U.M WE MAY HAVE TO ALL LEARN ARABIC.

THE BAD NEWS.

ON MY RETURN FROM FRANCE WE FOUND WE HAD BEEN BURGLED. USUAL ITEMS - SATTELLITE RECEIVER, VIDEO, CD PLAYER AND TO TOP IT ALL MY COLOUR MONITOR AND PRINTER.

THIS HAS MEANT THAT CERTAIN ITEMS MAYBE A LITTLE LATE IN BEING SENT OUT. IT ALSO MEANS THAT I HAVE HAD TO CALL UPON THE SERVICES OF PETE WEISNER TO HELP OUT WITH PRINTING - A BIG THANK YOU TO PETE.

SOME OF THE REGULAR ITEMS HAVE HAD TO BE MISSED FROM THIS ISSUE SUCH AS REVIEWS AND THE GAMES PAGES. NEXT ISSUE WE HOPE TO BE BACK TO NORMAL WITH LISTINGS GALORE etc.

OUM READERS

THE JUNE ISSUE OF 'OUM' WENT OUT TO 87 READERS.
THE JULY ISSUE WILL GO OUT, TO WELL OVER 90.....NEXT STEP - 100

DAVE,
HAS ANYONE THE POKES OR DOKES TO ALLOW ME TO START ON ANY SCREEN
ON 'PLAYGROUND 21' FROM I.J.K ?
- HENRY (PORTSMOUTH)

THE EDITOR REPLIES

HENRY IS NOT A SUBSCRIBER TO 'OUM' BUT IS A GREAT OLD FRIEND OF MINE.
HE AND HIS WIFE ARE BOTH RETIRED AND ENJOY PLAYING ON THEIR ATMOS.
IF ANYONE KNOWS THE ANSWER TO THE ABOVE OR CAN FIGURE IT OUT, PLEASE
CONTACT ME.
WE HAVE NOT HAD MANY NEW POKES AND DOKES FOR SOFTWARE LATELY FOR GAMES
AND IT IS ABOUT TIME WE DID. GET YOUR BRAINS IN GEAR!

+++++

DAVE,
I WOULD LIKE SOME INFO ON DISC DRIVES. NAMELY, a) WHAT DISC SYSTEMS
WOULD I GET AND FOR HOW MUCH? b) WHAT TYPE OF DISCS WOULD IT/THEY TAKE?
AND c) WHAT OPERATING SYSTEMS THEY WOULD TAKE AND BE ABLE TO TAKE (AND
THAT I COULD GET) AND THAT YOU WOULD ADVISE ME TO USE?

GRAEME BURTON (ORPINGTON)

THE ED. REPLIES

I HAVE HAD A LOT OF SUCH ENQUIRIES OVER RECENT MONTH'S AND DID PLAN TO
DO A "CASSETTE Vs DRIVE" ARTICLE FOR THIS ISSUE. HOWEVER, ALAN IS GOING TO
COVER THE SUBJECT IN DEPTH OVER THE NEXT FEW ISSUES. I DO, HOWEVER, FEEL
THAT A QUICK ANSWER IS NEEDED.
ON THE SUBJECT OF NEW SYSTEMS AS OPPOSED TO SECOND HAND MICRODISCS ETC; THE
SOLE SUPPLIER OF COMPLETE SYSTEMS OR SEPARATE INTERFACES IS STEVE HOPPS.
FOR 129 POUND YOU WILL GET A COMPLETELY CASED 3" DRIVE c/w BUILT-IN
INTERFACE, A PSU, LEADS, A DOS AND A MANUAL. THE CASE HAS ROOM ENOUGH TO
HOUSE A SECOND 3" DRIVE SHOULD YOU SO REQUIRE. THE CHEAPEST OPTION IS AN
UNCASED CUMANA INTERFACE. TO THIS YOU WOULD NEED TO ADD YOUR OWN 3", 3.5"
OR 5.25" DRIVE, PSU ETC. AND OF COURSE YOU WOULD PAY EXTRA FOR A MANUAL
AND THE DOS. IN BETWEEN THESE TWO OPTIONS ARE A RANGE OF SET-UPS.
OBVIOUSLY 5.25" DISCS ARE CHEAPER THAN 3.5", WHICH ARE CHEAPER AGAIN THAN
3". OUR SURVEY SHOWS THAT THE MAJORITY OF USERS ARE 3", BUT THERE IS A
QUITE CONSIDERABLE PROPORTION ON THE OTHER OPTIONS OR INDEED HAVE TWO OR
MORE.
THE 3" DRIVES ARE BECOMING HARDER TO OBTAIN LATELY AND THE TENDENCY FOR
NEW USERS IS FOR 3.5". BETWEEN ALAN, JON AND MYSELF WE CAN CATER FOR
SOFTWARE ON ALL 3 SIZES. THOUGH I HAVE RECENTLY PURCHASED A 5.25" DRIVE;
I WILL CONTINUE TO STORE THE BULK OF MY PROGRAMS ON 3" AS A) I HAVEN'T THE
TIME TO BACK THEM ALL UP TO 5.25" and B) I STILL THINK THAT TO BE ABLE TO
GET ABOUT 5 COMMERCIAL TITLES ON EACH SIDE OF A DISC FOR LESS THAN 3 POUND
IS STILL EXCELLENT VALUE.
REGARDING THE DOS; ALAN WILL DEAL WITH THIS ; BUT I WOULD JUST LIKE TO
SAY THAT SEDORIC IS THE BEST AND THE WAY FORWARD.
IN SUMMING UP; IF YOU HAVE THE MONEY, BUY THE COMPLETE OFELCO SYSTEM FROM
STEVE HOPPS AND SEDORIC FROM ALAN WHITAKER.

+++++

WANTED.....WANTED.....WANTED.....WANTED.....WANTED.....

DAVID HALL IS ONCE AGAIN MAKING THE LONG HAUL FROM BLACKPOOL FOR THE
AYLESBURY MEET. LAST YEAR HIS COACH DROPPED HIM AT OXFORD COACH STATION
AT 4.a.m. IT WAS NOT UNTIL 3 HOURS LATER THAT HE GOT A BUS FOR THE FINAL
25 MILE LEG TO AYLESBURY. DAVID IS LOOKING TO SHARE TRANSPORT. OPTIONS ARE:
a) ANYONE NEAR HIM WILING TO SHARE COSTS/DRIVING, b) ANYONE ON THE ROUTE
SO THAT HE CAN DRIVE PART OF THE WAY, c) ANYONE ON THE COACH ROUTE - MAYBE
SOMEONE CAN PICK DAVID UP AT HEATHROW AT ABOUT 7.a.m -----PLEASE RING
DAVID ON 0253 44574 BEFORE JULY 4th.

AND THERE'S MORE....THREE MORE AREAS....DON'T FORGET THAT EVEN IF THEY ARE NOT IN YOUR AREA THEY MAY HAVE SIMILAR INTERESTS TO YOURSELF. NEXT ISSUE WILL COMPLETE THE LIST WITH THE REST OF THE U.K , PLUS THE OVERSEAS LADS WHO ARE FAST GROWING IN NUMBERS. THIS ISSUE WELCOMES 2 MORE FROM GERMANY AND 3 MORE FROM FRANCE.

AREA 9

----- - - SUSSEX

TIM COLGATE ,24 LUCASTES RD,HAYWARDS HEATH,W.SUSSEX,RH16 1JW (ATMOS/OPELCO 3.5" DRIVE).....R.H.TOWNSEND, 10 BROADMARK AVE, RUSTINGTON,W.SUSSEX, BN16 2HQ - TEL:0903 784008 (ATMOS/CUMANA 3",KXP 1081 PRINTER...UTILITIES/STRATEGY GAMES).....L.P.VAN EWIKJ,3 FORD RD,ARUNDEL,W.SUSSEX,BN18 9DX (ATMOS/DRIVE...CONVERTED 'MAXIT').....ADRIAN WESTLEY,165 WORTHING RD, RUSTINGTON,W.SUSSEX,BN16 3PR.- TEL: 0903 773270 (ATMOS/ORIC 1/CASSETTE, M/LINE 80 & MT81 PRINTERS.....GAMES AND BASIC PROGRAMMING)

AREA 10

----- -- - MIDDLESEX/SURREY/GREATER LONDON

PETER BRAGG,17 GLENA MOUNT,BENHILL WOOD ROAD,SUTTON,SURREY,SM1 4HW - TEL: 081 642 7534 (ATMOS/ORIC 1,CUMANA DRIVE,MP165 PRINTER.... 6522 VIA NTERFACING,MACHINE CODE).....DENNIS HINE,66 STOUGHTON AVE,CHEAM,SURREY, SM3 8PQ (ATMOS/OPELCO 3"/MCP40 & LC10 & REALISTIC CTR-80 PRINTERS....CAD AND CALC).....DAVID WILKIN,22 SAXONBURY AVE,SUNBURY-ON-THAMES,MIDDX, TW16 5HD - TEL: 0932 782448 (ATMOS/MICRODISC 3"/SHINWA CP PRINTER...REPAIRS, WORD PROCESSING AND AUTHOR OF '1001 USES FOR WD40').....X H WU, 18 CLEVELAND RD,UXBRIDGE,MIDDX,UB8 2DP (ATMOS/CASS).....ROY ROSE, 2A LADBROKE RD,BUSH HILL PARK,ENFIELD,MIDDX,EN1 1HY (ATMOS c/w V1.0 ROM/ CASS & ATARI ST - EEK!!).....D W CHAPMAN,33 ALBERT RD,LEYTON,LONDON, E10 6NU (ATMOS/CASS....WORD PROCESSING).....RON EVANS, 157 LYMINGTON AVE, WOOD GREEN,LONDON,N22 6JJ - TEL:081 889 0065 (ATMOS/CASS/MCP40 & CITOH PRINTERS....CONVERTS LISTINGS FROM BBC & ENJOYS TYPING IN PROGRAMS)..... RICHARD KING, 14 WELLESLEY COURT,MAIDA VALE,LONDON,W9 1RG (ATMOS/3"MICRODISCDr.A FRANCISC, 9 ALEXANDER ST,LONDON W2 5NT (ATMOS/CASS...ELECTRONICS D.I.Y).....DENIS BONFIELD, 52 OLIVE RD,CRICKLEWOOD,LONDON NW2 6UD (ATMOS/ MICRODISC 3" & 3.5".....ARCADE GAMES,ADVENTURES,MACHINE CODE AND ELECTRONIC CONSTRUCTION).....

AREA 11

----- -- - SCOTLAND

W FALCONER, 51 TEMPLEHALL AVE,KIRCALDY,FIFE KY2 6DA - TEL: 0592 203309 (ORIC1/ATMOS/CUMANA 3"/TANDY CGP PRINTER).....MICHAEL GALLAGHER,12 MAIN ST,CAMBUSBARROW,STIRLING,FK7 9NU (ATMOS / 3" MICRODISC).....M G GOODRICK, 93 RANACHAN GARDENS,MACHRIHANISH,CAMPELTOWN,ARGYLL PA28 6PA (ORIC1/CASS).. DAVID MCKENZIE,71 BRANXHOLME RD,HAWICK,ROXBURGHSHIRE TD9 7BX - TEL: 0450 75640 (ORIC 1).....THOMAS OSWALD, WESTGATE HALL,DENHOLM,ROXBURGHSHIRE, TD9 8LT - TEL: 045087 301 (ORIC1/ATMOS/CASS/MCP40 & SEIKOSHA GP100A PRINTERS.....ELECTRONOCS DESIGN).....JIM PATERSON, 29 NEWFIELD CR, HAMILTON,LANARKSHIRE ML3 9DS (ORIC1/CASS....6522 VIA PROJECT)..... IAN ROBERTSON, BLACKHILL FARM,BLACKHILLS,PETERHEAD AB4 7LP - TEL: 0779 73330 (ORIC1/CASS....WORD PROCESSING).....

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TELESTRAT

THE FRENCH ARE BRINGING A TELESTRAT OVER FOR US TO VIEW AT THE NEXT ORIC MEET ----- WOULD ANYONE ATTENDING WHO HAS A MONITOR OR ONE OF THE NEWER MODELS OF TELEVISION WITH A SCART SOCKET; PLEASE CONTACT THE EDITOR A.S.A.P IT WOULD BE AWFUL TO NOT BE ABLE TO SEE THE BEAST IN ACTION. ANDRE WIDHANI HAS JUST BOUGHT ONE AND I HOPE THAT WILL KEEP HIM INTERESTED IN ORIC.

RAMBLING IN THE ROM - 28The Headbangers Ball

A few issues ago Patrick Van Ewyk asked for information on altering the step speed of a disc drive head. Triumphant to the rescue comes Andre Widhani of Hamburg.

The head step rate is set whenever a command is issued to the FDC's command register (#310). FDC, of course, stands for Floppy Disc Controller. The two least significant bits in each type 1 command indicate the step speed. A type 1 command is one that moves the head in order to locate a track. The following table elucidates:

X X X X X X	hsr1	hsr2	Head step rate
	0	0	6 ms (default)
	0	1	12 ms
	1	0	20 ms
	1	1	30 ms

So, if for example 08 is issued to the command register (08 means go to track 0), the head step rate will be 6 ms (08=00001000). If 09 (00001001) is issued, the head step rate will be 12 ms, and so on.

To take advantage of this, you need to change the appropriate memory locations in DOS. If you !LOAD"SYSTEM.DOS",D,N and then do the following:

```
POKE #7693,#10 (was #1C)
POKE #7782,#09 (was #08)
POKE #86C4,#09 (was #08)
POKE #A022,#60
```

and then save SYSTEM.DOS back to disc with:

```
!SAVE"SYSTEM.DOS",A#7400,E#A030,T#A000
```

you will have a 12 ms step rate. BUT NOTE that the new slower drive cannot be used as a master drive, because the head step rate is changed only after the altered DOS has been booted. The disc drive EPROM program uses a head step rate of 6 ms, which is too fast for a 'slow drive'. As a result the DOS on the master disc will not be loaded. A solution to this is to fit a new EPROM to the drive interface with the head step rate re-programmed to your chosen speed; the changes to the EPROM program (which older readers will remember from RAMROM starts at #E000) are:

```
#E2D3 : #1D
#E3B6 : #09
#ECD9 : #08
```

Thanks to Andre, who is even now ferreting for the equivalent POKES in SEDORIC.

Last time we had reached CPD-72 in the P.D. Library, and I thought that was it for the moment. However.....

Poking in the Library

Another FIVE new programs this month - many thanks to those involved....

CPD-73 - MCP40 DEMO 6k 30p

The lengthy demo program from the MCP40 printer manual.

CPD-74 - MODEM 7k 35p

The Oric Prestel software on tape or disc.

CPD-75 - TAPECAT 3k 15p

Catalogue a tape to your printer, with full file information - from Allan Whitaker.

CPD-76 - GUITAR 17k 50p

An excellent guitar chord tutor from Roy Burton. Come on, all you budding musicians!

CPD-77 - CASSTOP 8k 40p

Allan Whitaker's own autorun inhibitor, essential for entering those POKES that Dave is now publishing.

That's over 30 new programs this year so far, a big thankyou to all who have contributed. If you have yet to reach the hall of fame, get those programs submitted!

The current Top Twenty programs are:

- | | |
|-----------------------------|------------------------------|
| 1. SCRIVENER | 11. MAXIT |
| 2. DISK SPY (Andre Widhani) | 12. CLIPPER |
| 3. C.A.D. (Brian Kidd) | 13. TAROT (Judy Simms) |
| 4. BARGRAPH (Brian Kidd) | 14. ASTRONOMER (Kimbo) |
| 5. EVE (Robert Crisp) | 15. CONVERTER (Dave Goodrum) |
| 6. DATAMAKER | 16. SCREENDUMP |
| 7. PATIENCE (Judy Simms) | 17. HIND |
| 8. MASTERMIND | 18. SOFTINDEX (Dave Goodrum) |
| 9. NET 80 | 3D GRAPH |
| 10. SCRABBLE | 20. HYPERBALL |

Club Europe Oric

Enlosed with this month's O.U.M. is a P.D. price list and order form, with the Club order form on the reverse. Just to remind you, CEOsoft 1 is the superb platform game 'Willy', CEOsoft 2 is Mluch, Yahtzee and Risiko, CEOsoft 3 is the excellent Tetris, Mizar and Othello, and CEOsoft 4 is Flight Simulator, Mr. President and Robinson Crusoe.

Tail-enders

So it's on with the Saga (if I'm forgiven), and the further mysteries of the interpreter section of the ROM.....

See you at the Meet

Jon Haworth

C448	CPY A3	C444	CPY A3	Compare high byte
C44A	BCC C474	C446	BCC C470	if lower, is space, exit
C44C	BNE C452	C448	BNE C44E	if too high, reorganise
C44E	CMP A2	C44A	CMP A2	Compare low byte
C450	BCC C474	C44C	BCC C470	and exit if lower
C452	PHA	C44E	PHA	Reorganise: save A
C453	LDX #09	C44F	LDX #09	save zone #C7-#CF
C455	TYA	C451	TYA	and Y on the stack
C456	PHA	C452	PHA	
C457	LDA C6,X	C453	LDA C6,X	
C459	DEX	C455	DEX	
C45A	BPL C456	C456	BPL C452	Reorganise strings
C45C	JSR \$D595	C458	JSR \$D650	and recover zone #C7-#CF
C45F	LDX #F7	C45B	LDX #F7	N.B. #D0+#F7=#C7, not #1C7
C461	PLA	C45D	PLA	according to the writers
C462	STA D0,X	C45E	STA D0,X	of the 6502 - this modulo
C464	INX	C460	INX	effect only works in the
C465	BMI C461	C461	BMI C45D	case of Page 1
C467	PLA	C463	PLA	Recover Y
C468	TAY	C464	TAY	and A then
C469	PLA	C465	PLA	do the comparison again
C46A	CPY A3	C466	CPY A3	
C46C	BCC C474	C468	BCC C470	OUT OF MEMORY if too high
C46E	BNE C483	C46A	BNE C47C	
C470	CMP A2	C46C	CMP A2	Repeat for low byte
C472	BCS C483	C46E	BCS C47C	
C474	RTS	C470	RTS	

INTERPRETER ENTRY POINT (WARM START)

C475	LDA 02C0	C471	LDA 02C0	Indicate text mode
C478	AND #FE	C474	AND #FE	(LSR 02C0/ASL 02C0 would
C47A	STA 02C0	C476	STA 02C0	have been better!)
C47D	LSR 02F1	.....		Printer off (pointless!)
C480	JMP \$C4B5	C479	JMP \$C4A8	and jump to interpreter
C483	LDX #4D	C47C	LDX #4D	OUT OF MEMORY ERROR

DISPLAY AN ERROR MESSAGE

Entry: X holds the displacement of the first character of the message in the table

Exit: the message is displayed and control is returned to the interpreter
This is the only entry point which re-initialises the stack.

.....		C47E	JSR \$CB2F	Printer off
C485	LSR 2E	C481	LSR 2E	inhibit Ctrl 0
C487	LSR 02F1	.....		Printer off
C48A	LSR 02F2	.....	
C48D	LSR 02F4	.....		set TROFF
C490	JSR \$CB9F	C483	JSR \$CBF0	Go to next line
C493	JSR \$CC10	C486	JSR \$CCD7	display a '?'
C496	LDA C2AC,X	C489	LDA C2A8,X	take message character

C499	PHA	C48C	PHA	save b7 especially
C49A	AND #7F	C48D	AND #7F	eliminate b7
C49C	JSR \$CC12	C48F	JSR \$CCD9	and display
C49F	INX	C492	INX	Prepare for next character
C4A0	PLA	C493	PLA	recover the sign
C4A1	BPL C496	C494	BPL C489	+ continue if not the last
C4A3	JSR \$C751	C496	JSR \$C726	Initialise stack + pointer
C4A6	LDA #AA	C499	LDA #A6	
C4A8	LDY #C3	C49B	LDY #C3	AY points to 'ERROR'
C4AA	JSR \$CBED	C49D	JSR \$CCB0	and display the message
C4AD	LDY A9	C4A0	LDY A9	Take direct mode indicator
C4AF	INY	C4A2	INY	
C4B0	BEQ C4B5	C4A3	BEQ C4A8	and jump if direct mode
C4B2	JSR \$EOB6	C4A5	JSR \$EOBA	display 'IN xxxxx' if not

Bug: on V1.1, the 'Ready' message is displayed before turning the printer off, which means that you never exit from a faulty LPRINT instruction.

C4B5	JSR \$CC8F	.....	Set TROFF	
.....	.....	C4A8	LSR 0252	indicate no IF
C4B8	LSR 2E	C4AB	LSR 2E	inhibit Ctrl 0
C4BA	LSR 02F1	.....	.....	printer off
C4BD	LSR 02F2	C4AD	LSR 02F2	indicate return to
C4C0	LDA #B6	C4B0	LDA #B2	interpreter
C4C2	LDY #C3	C4B2	LDY #C3	AY points to 'Ready'
C4C4	JSR \$001A	C4B4	JSR \$001A	+ display message
C4C7	LSR 02F1	C4B7	JSR \$C82F	printer off
C4CA	JSR \$C5A2	C4BA	JSR \$C592	Take from keyboard buffer
C4CD	STX E9	C4BD	STX E9	and adjust TXTPTR
C4CF	STY EA	C4BF	STY EA	at 0034
C4D1	JSR \$00E2	C4C1	JSR \$00E2	take first character
C4D4	TAX	C4C4	TAX	is it 00? (buffer empty)
C4D5	BEQ C4C7	C4C5	BEQ C4B7	yes, get another line
C4D7	LDX #FF	C4C7	LDX #FF	If buffer is not empty
C4D9	STX A9	C4C9	STX A9	indicate direct mode
C4DB	BCC C4E3	C4CB	BCC C4D3	If number, insert line
C4DD	JSR \$C60A	C4CD	JSR \$C5FA	tokenise the line
C4E0	JMP \$C8DD	C4D0	JMP \$C90C	and jump to execute

TREATMENT OF A LINE

C4E3	JSR \$CA98	C4D3	JSR \$CAE2	Evaluate line no. in #33-4
C4E6	JSR \$C60A	C4D6	JSR \$C5FA	encode the buffer contents
C4E9	STY 26	C4D9	STY 26	and save the line length
C4EB	JSR \$C6DE	C4DB	JSR \$C6B3	find the line
C4EE	BCC C534	C4DE	BCC C524	if not there, insert it

Deletion of a line

Principal:

The routine is highly optimised and difficult to follow. Most of the work consists in correctly adjusting the pointers for the start of block (#91-2), the target address (#93-4), and the

length of the block to move: number of pages in X, fraction of page (in two's complement) in Y.

The source and target pointers are adjusted to end with a whole number of pages, as in the routine at #C3F8/C3F4.

The block is moved down starting from its lower end so as to avoid writing on the block that is being moved.

Remarks:

Unfortunately this routine is not capable of use by the programmer, because it returns directly to the interpreter without passing via, for instance, the 'Ready' routine, which would allow interception.

C4F0	LDY #01	C4E0	LDY #01	Take high byte of address
C4F2	LDA (CE),Y	C4E2	LDA (CE),Y	of next line (bottom of
C4F4	STA 92	C4E4	STA 92	block to move) in #92
C4F6	LDA 9C	C4E6	LDA 9C	+ low byte of end of prog
C4F8	STA 91	C4E8	STA 91	in #91 (top of same block)
C4FA	LDA CF	C4EA	LDA CF	+ hi byte of line address
C4FC	STA 94	C4EC	STA 94	('target' address in #94)
C4FE	LDA CE	C4EE	LDA CE	+ low byte of line address
C500	DEY	C4F0	DEY	Y=0,C=0,inverse subtract'n
C501	SBC (CE),Y	C4F1	SBC (CE),Y	-next address=size of gap
C503	CLC	C4F3	CLC	Adjust to end of Basic
C504	ADC 9C	C4F4	ADC 9C	(=subtract then 2's compl)
C506	STA 9C	C4F6	STA 9C	and adjust end of Basic
C508	STA 93	C4F8	STA 93	and save low byte
C50A	LDA 9D	C4FA	LDA 9D	Cont addition by 2's compl
C50C	ADC #FF	C4FC	ADC #FF	then subtraction
C50E	STA 9D	C4FE	STA 9D	for hi byte of endof Basic
C510	SBC CF	C500	SBC CF	Calc no. of pages of block
C512	TAX	C502	TAX	to move in X, page counter
C513	SEC	C503	SEC	and same for low byte of
C514	LDA CE	C504	LDA CE	length of block to move
C516	SBC 9C	C506	SBC 9C	
C518	TAY	C508	TAY	in Y
C519	BCS C51E	C509	BCS C50E	and echo in due course
C51B	INX	C50B	INX	on the high byte
C51C	DEC 94	C50C	DEC 94	
C51E	CLC	C50E	CLC	
C51F	ADC 91	C51F	ADC 91	
C521	BCC C526	C511	BCC C516	
C523	DEC 92	C513	DEC 92	+ same for source pointer
C525	CLC	C515	CLC	
C526	LDA (91),Y	C516	LDA (91),Y	Take byte
C528	STA (93),Y	C518	STA (93),Y	+ move to its new address
C52A	INY	C51A	INY	
C52B	BNE C526	C51B	BNE C516	+ continue to end of page
C52D	INC 92	C51D	INC 92	Prepare for next page
C52F	INC 94	C51F	INC 94	
C531	DEX	C521	DEX	+ test if all pages moved
C532	BNE C526	C522	BNE C516	

After a one hour flight we (the wife, young Louise, Matthew and myself) touched down at Charles De Gaulle airport to be met by Vincent Talvas and his mother. We sped by car to Stains village to their home for a treat of Champagne, pancakes and my first look at a Telestrat and the Minitel system. Then a late night tour of Paris and our first look at the Eiffel Tower glistening like an enormous tree. Our thanks to Vincent and his mother for their hospitality. It is a pity that the pigeons were not so hospitable to Vincent on one of our excursions.

On the thursday Vincent and I took the Metro to 'Pigalle', which brings you to the Moulin Rouge. This was to be a visit to Microbroc - the last bastion of Oric goodies. The area we were in was an area of Paris where a 'Poke' had nothing to do with computers and in the doorways you had more than a 'Peek' as half bared bosoms heaved.

We met up with Laurent Chiacchierini who works very hard doing the English translations for the CEO-MAG.

There are 2 shops. The first was a waste of time. Just a boxful of tapes not worth bothering with. At the other shop, which is just a few minutes away we met with the proprietor who also runs Micropuces in Clignancourt. I purchased some Atmos's, U L A's and 6502's. From under the counter came a box of discs from which I bought the Oric Int. master of STANLEY. Stocks of most items are now low or non-existent as enthusiasts have stocked up. The shops themselves were basically second-hand outlets dealing in various machines. I left; rather disappointed at what the ORIC had become - something to be stashed in boxes, tucked in corners and of no relevance.

Saturday June 15th was the day of the meet. I caught the metro to Poisonerrie, a few hundred metres north of Pigalle. After an hour's wait I finally met up with Vincent and we headed for the meeting place. The meet opened at 2 P.M. Introductions were made and we unpacked a car, which was full of equipment. The room itself was a longish one. Four systems were set up around it's perimeter and tables in the middle of the room acted as selling points, discussion areas and baggage area.

About 15 members attended from all over France, with about 5 of them quite fluent in English. I will have to improve my French so that next time I can understand more of the Demos. I tried to teach a guy with limited English vocabulary how to play Cribbage - not an easy task.

I chatted with Daniel Duffau (author of WILLY and TETRIS). He showed me his cocktail program - a database with menu options to help you make the cocktail of your choice.

I was given an introduction to the TELESTRAT - the 164k machine with many extra commands and it's hyperbasic. There is a disc interface built in with a stand-alone slave drive. Cartridge ports adorn the rear of the machine. Nearly always in place is the 'Stratoric' cartridge as the Telestrat was marketed without the ability to handle Sedoric. The cartridge rectifies this problem. There are also cartridges to run Oric 1 and Atmos software as not much was written for the Telestrat.

Monsieur FORTH (Thierry Bestel) showed me colour photos of his Telestrat-IS. Amongst the photos I spotted a black and red MOUSE, which as far as I can determine was never adapted for the Atmos - a pity.

Jean Boileau got hooked on Andre's 'Tetrix' and bought a copy. Alain Weber's son zipped through Jonathan Bristow's 'SQWEEK'.

Broken Atmos boards were repaired and some info for David Wilkin is that WD40 was not used once.

Jon Haworth's publication 'Oric - the story so far' was eagerly read as it has now been translated into French. How about Part 2 then Jon. Old user mags. such as I.O.U.G that I had took over were perused as were Public Domain lists. The bond between the CEO and OUM was further strengthened when 4 of their members subscribed to O.U.M and Vincent, Jean & Laurent promised to attend the Aylesbury meet on July 13th.

I was shown a letter in English to ORIC FRANCE concerning the third and never released screen of Domark's 'A VIEW TO A KILL'. It related to the 'EIFFEL TOWER' launch. Apparently only 2 copies ever got out and the proud owner of these showed me Part III - The Eiffel Tower. Your task is to get out of a maze - impossible and not worth the effort.

CONTINUED ON NEXT PAGE

A wonderful experience, but all too short. Next year we are going for two weeks for Paris is truly a lovely city and not as expensive as one is led to believe. It is a case of shopping around. Witness my snazzy Bermuda shorts at the Aylesbury meet for under 4 pound. Transport is efficient and comfortable. Food is good. Do yourselves a favour and book for next year.

Au revoir PARIS..... Dave Dick

>>>>>>>>.....>>>.....>>>.....>>>.....>>

SNIPPETS

```
2 GETR$:GOTO2
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DUE TO HOLIDAYS THE JULY ISSUE OF CEO-MAG WILL NOT APPEAR. HOWEVER, A DOUBLE ISSUE WILL BE SENT OUT IN AUGUST.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104

THE CONDOM SONG

BRUNO AND SOPHIE WHO HAVE A BAR IN PARIS SHOWED US THE VIDEO OF A HIT RECORD CLIMBING THE FRENCH CHARTS. "LE PLASTIQUE C'EST FANTASTIQUE" BY ELMER FOODEAT IS A CATCHY TUNE ON THE POLYDOR LABEL AND IS NOW AMONGST MY RECORD COLLECTION.

[illegible]

655C802

IN THE LAST ISSUE OF 'O.U.M', HANS KRAUS ASKED IF THIS CHIP HAD EVER BEEN USED IN AN ORIC INSTEAD OF THE 6502.
MY CONVERSATION WITH DANIEL DUFFAU HAS INTIMATED TO ME THAT THIS HAS IN FACT BEEN DONE.

MINITEL

RECENT ARTICLES IN THE CEO-MAG HAVE COVERED THE FRENCH MINITEL SYSTEM. LAURENT CHIACCHIERINI RUNS THE ORIC ORIENTATED BULLETIN BOARD VIA THIS IN FRANCE AND THIS IS NOW AVAILABLE TO UNITED KINGDOM USERS VIA PACKET SWITCH STREAM (PSS) NODES. THIS MEANS THAT THE COST OF CONNECTING TO A SERVICE ABROAD HAS BEEN BROUGHT TUMBLING DOWN. FOR MORE INFORMATION ABOUT MINITEL'S CURRENT SERVICES, PLEASE TELEPHONE 'ALDODA INT.' ON 071 586 5686. ISSUE 144 OF 'MICRO MART' SEES THE START OF AN ARTICLE ON MINITEL.

ORIC.ENTHUSIASTS
(OUM Issue 47)

INTRODUCTION

This month sees a page each on the sections on file handling via BASIC and the serialisation of Geoff Phillips' book and a little more analysis of the questionnaire results.

DISC ACCESS See page OE/3.

PROGRAMMING TECHNIQUES See sheet OE/4.

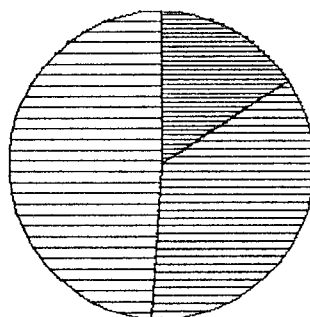
QUESTIONNAIRE RESULTS

Last month I calculated that I had received information from 189 users in reply to my questionnaire. However, I had made one mistake in that I had forgotten myself (who's that you all shout) so I shall be using 190 users as the total of active ORIC users. Dealing with questions 2 and 5 together this shows the distribution of ORIC computers among the active users.

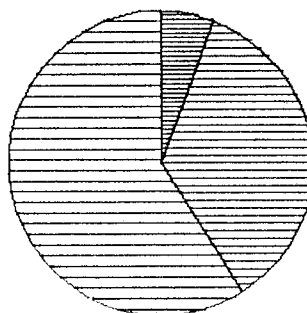
Q2 Which model (of ORIC)?

Q5 If you own an ORIC-1 computer would you like to buy the BASIC V1.1 ROM or EPROM to upgrade to the ATMOS standard?

Of the 190 users there are 30 who own an ORIC-1 only, 67 who own both a V1.0 and V1.1 machine (i.e. ORIC-1 and ATMOS ROMs) and 93 who own an ATMOS only. This is represented in the upper pie chart opposite. As you can see only 16% of users use the V1.0 ROM. Of the 30 ORIC-1 owners 19 are prepared to upgrade to the V1.1 standard. 10 owners who have both machines would like to upgrade their ORIC-1. If all the ORIC-1 owners willing to upgrade did so the remaining percentage of ORIC-1 users would decrease to 6%, see the lower pie chart. This convinces me that it is no longer worthwhile supporting the V1.0 ROM when writing high quality new software.



ORIC-1	15.78%
O1/ATM	35.26%
ATMOS	48.94%



ORIC-1	5.78%
O1/ATM	35.26%
ATMOS	58.94%

The record for the most ORIC computers owned by one person would seem to go to Mr R A L Knight (unless you know different). He has 4 ORIC-1s and 2 ATMOSs.

Questions asked by users, with regard to Q2 & 5 were as follows :-

- 1 What is an EPROM?
- 2 How do I convert the ORIC-1 16k to an ORIC-1 48k with V1.1 ROM?
- 3 How easy is to convert to V1.1?

My answers are :-

1 An EPROM is a memory device that stores bytes of program or data so that a microprocessor can read its contents and act upon it. The initials stand for Erasable Programmable Read-Only Memory. It is basically the same as a ROM (Read-Only Memory) only the method of entering the data is different and the EPROM can have its contents erased (hence the name) and re-programmed. ROMs cannot be erased and they are programmed when manufactured. I understand that most of the ORIC ROMs were programmed in Japan.

2 It is not possible to simply upgrade the ORIC-1 16k to 48k as the computers have different circuit boards. It would be best to buy a second-hand ORIC-1 48k or ATMOS PCB (they are virtually the same beast) and fit that into your case.3 It is very easy to upgrade to the V1.1 ROM so next month I will look at what is involved in doing this.

***** Ian James has a MCP40 (in ATMOS colours) for sale.
 *** MCP40 *** It is in excellent condition and the cost is £35
 *** FOR SALE *** ono. If you are interested then contact Ian at 30A
 ***** Albermarle Road, Beckenham, Kent, BR3 2HJ. Tel :
 081-658-8267.

SHAREWARE

ACCOUNT BOOK/ORIC CALC

I am preparing the manual for duplication. It needs tidying up a little to improve its quality. I promise the details for next month.

E-FILE

E-FILE is available for CUMANA DOS.

SEDORIC DOS

The number of registered users now stands at 23. Are you registered?

WORD-SPEED

Dr Ray McLaughlin has agreed to distribute his wordprocessing program WORD-SPEED via my shareware scheme. This program has the hallmarks of quality programming and promises to be the best wordprocessor for the ORIC yet. The first version, along with its manual, is being prepared for release in time for the meeting in July.

This page has been written using the demonstration program that Jon Haworth sent me. I find the program easy to use and flexible. Ray has already improved upon the demo program and there a number of enhancements already in the pipeline making the program ideal for the Shareware scheme. More news in the next issue.

 Written by and copyright of : Allan Whitaker, 1991 using WORD-SPEED.

DISC FILE HANDLING TECHNIQUES USING BASICINTRODUCTION

This series of articles is intended to be directed at ORIC owners who have a disc drive or those who are thinking of obtaining one soon. I will assume that everyone is familiar with BASIC and the fundamentals of owning and operating a disc drive. This isn't too bold an assumption since a manual exists for each of the ORIC disc drive systems in existence. I shall assume that the computer is an ORIC ATMOS but where it is necessary to provide a distinction with the ORIC-1, I will do so.

The articles will concentrate on BASIC access to the disc drive but on completion it may be appropriate to deal with machine code access. The different Disc Operating Systems (DOSs) associated with the ORIC are, in chronological order, the BYTE DRIVE 500 DOS, ORIC DOS, CUMANA DOS, JASMIN DOS, ROMDOS, RANDOS, SUPER 2 DOS and SEDORIC DOS.

Of these ORIC DOS, CUMANA DOS, ROMDOS and SUPER 2 DOS are so similar they can be considered to have the same capabilities. Unfortunately, these DOSs are rudimentary and offer very limited facilities in terms of data file handling. Similarly, the Byte Drive 500 and Jasmin systems are no longer available and the number of current owners is very low. In view of this I do not think that it is worthwhile covering them in my articles. I will concentrate on RANDOS, SEDORIC DOS and MS-DOS (trademark for Microsoft's DOS which is used in IBM-PC compatibles and the like).

DEFINITIONS

Let's start off by defining a few terms :-

DISC FILE - This term applies to any file on a disc that is an item listed with a directory instruction. It can equally apply to a file comprising a BASIC program, machine code program, BASIC variables, screen bytes, etc.

PROGRAM FILE - This specifies a disc file comprising executable program code in a language supported by the computer, which in our case will be BASIC, FORTH or machine code. The files are usually simple sequential files although files can be combined which are not contiguous. The BASIC disc access commands for these commands are SAVE and LOAD.

DATA FILE - This specifies that it contains data that is intended for use within a program or direct command. For instance, WORDSPEED (the new wordprocessor by Dr Ray McLaughlin) is able to store your text into a data file which can be accessed either in direct or program mode and allows users to view the file, using the TYPE and LTYPE commands, without requiring the loading of WORDSPEED. A data file storage forms may be sequential, scattered, index sequential or linked and the access modes can be indirect (sequential) or direct (random).

DISC - The discs themselves are of course the storage media and can ultimately offer unlimited indirect memory for the ORIC. You just use as many discs as required. What is limited is the amount of storage available on any one disc. The maximum size of a data file is usually limited to this amount although it is possible to split files across disc boundaries. Program files are limited in size to that which will load into the available computer memory although, again, there is a work-around, in that executable code can be loaded into a dedicated area of memory as and when it is needed, then released (overwritten) if other code is required. Both RANDOS and SEDORIC DOS uses this technique as the size of each DOS is greater than the 16k bytes of memory available in the ROM overlay of the computer. This technique can also be used for BASIC with the MERGE or JOIN facility.

BUFFER - Most DOSs have a buffer area which is used as a temporary storage area when handling data transferred to or from a disc drive. RANDOS and SEDORIC DOS are no exceptions to this. The block diagram represents this basic concept.

To be continued next month....

ORIC ATMOS and ORIC-1 GRAPHICS & MACHINE CODE TECHNIQUES

copyright of Geoff Phillips

PREFACE

This book is for ATMOS and ORIC-1 users who want detailed information about their computer. For machine code programmers, an account of the various ROM calls is given with a full description of the methods of handling the different parts of the machine.

This book was not written to teach machine code, but to provide enough background information for existing 6502 programmers to use an ORIC/ATMOS.

If you are not an experienced machine code programmer, you will still find a great number of hints and tips in the book. Even if you do not understand machine code at all you will still be able to use the numerous utilities - such as Renumber, Merge and Auto.

Chapter 1 summarises the hardware that makes up an ORIC or ATMOS computer.

Chapter 2 explains how BASIC works, from the way that programs and variables are stored, to creating different windows of scrolling text. A list of ORIC-1 and ATMOS bugs concludes the chapter.

Chapter 3 is about how machine code programs are entered, methods of calling your program, and how a machine code program can use the software timers. Some machine code pitfalls and tips are given at the end of the chapter, along with a real-time clock program.

Chapter 4 describes two important sections of ORIC-1 or ATMOS - the keyboard and the cassette system. This chapter describes how individual key presses are detected - very useful for games where several keys are used at the same time. A complete account of the cassette system is given, and after reading this chapter you will be able to write machine code programs that save and load blocks of memory, or individual bytes. A verify program is listed for ORIC-1 owners.

Chapter 5 gives an account of how BASIC uses RAM and ROM. All important ROM and RAM addresses are printed, plus details of how the stack area is used.

Chapter 6 explores three important subjects - maths, HIRES and music. On the maths side, a machine code programmer will now be able to use the ROM's floating point routines. On the HIRES side, you will find out how the high-resolution graphics can be used with different mixtures of text, and a complete account of the ROM routines for CURSET, DRAW etc. is given. On the music side, this chapter describes how the ROM routines for MUSIC, PLAY and SOUND are used, as well as giving details of how the sound chip is accessed.

Chapter 7 presents a number of fast high-resolution graphics routines. A single-point plotter is given which runs about 70 times faster than BASIC's CURSET command. A PAINT routine is listed that will fill in any shape on the high-resolution screen.

Chapter 8 gives six utility programs to help BASIC programmers. These are : Renumber, Delete, Merge, Auto-Data, Trace, and ON-ERROR. Other utilities can be found throughout the book.

Chapter 9 completes the book with some ambitious ideas, including a primitive form of speech synthesis, a multiprocessor and a program that allows single key entry of BASIC keywords.

Geoff Phillips.

Next month -- Chapter 1, summarising the hardware that makes up an ORIC or ATMOS computer.

The Story so far

----- Having looked briefly at the Oric and machine code in general, we then went on to look at the three most important items required for machine code programming. For Oric's 6502 microprocessor, they were three registers called the Program Counter, the Accumulator and the Status Register.

At this point, we can now make good use of a small selection of instructions to gain some practical experience. Trying out a few instructions first, to see how they work, should make the rest easier to understand. The Instruction Table below is a reduced version (subset) of the 6502 Instruction Set.

<u>Accumulator Instructions</u>		Absolute		Immediate	
		instruct	code	instruct	code
Load Accumulator		LDA	AD xx yy	LDA#	A9 xx
Store Accumulator		STA	BD xx yy		
Add with Carry		ADC	6D xx yy	ADC#	69 xx
Subtract with Carry		SBC	ED xx yy	SBC#	E9 xx
Compare Accumulator		CMP	CD xx yy	CMP#	C9 xx

<u>Flag Instructions</u>			
		instruct	code
Clear Carry Flag to 0		CLC	18
Set Carry Flag to 1		SEC	38

<u>Conditional Branch Instructions</u>			
Condition		instruct	code
Branch if Carry Flag = 0		BCC	90 xx
Branch if Carry Flag = 1		BCS	B0 xx
Branch if Zero Flag = 0		BNE	D0 xx
Branch if Zero Flag = 1		BEQ	F0 xx
Branch if Negative Flag = 0		BPL	10 xx
Branch if Negative Flag = 1		BMI	30 xx

<u>Subroutine Instruction</u>			
		instruct	code
Return from SubRoutine		RTS	60

We have already met three of the above instructions in Part 3. These were LDA, STA and RTS. To refresh your memory, the RTS instruction is the essential way to end any routine, particularly if you want to return safely to BASIC.

Instruction Modes

----- The Accumulator instructions in the above list give a choice of two modes of operation. All deal with a single byte of data, using the Accumulator and all except the STA instruction, can be used in either "Absolute" or "Immediate" mode.

IMMEDIATE (#) instructions supply the required data byte as the operand "xx".

ABSOLUTE instructions on the other hand dont include the data byte, instead they give the address of a memory location which holds it.

As we found in Part 3 of this series, addresses in all Absolute instructions, are written in reverse order, low part in "xx" and high part in "yy". For example, the LDA instruction AD 02 10 would load the contents of location #1002 into the Accumulator.

The two modes of operation each have their own advantages, which are best appreciated as experience is gained. Immediate instructions can make a program simple to follow and Absolute instructions allow many data items to be more easily arranged in blocks, rather than scattered about inside a program.

Accumulator Instructions

----- Five of these are listed here. The first pair are used to set up the Accumulator and/or memory by copying data bytes to and from the Accumulator. The second pair do simple addition and subtraction. The last instruction is used to test the Accumulator contents.

LDA sets the Accumulator to a hex value in the range 00 to FF.

STA will copy the Accumulator contents to a location/address in memory.

ADC will add a single byte hex value to another value already held in the Accumulator. As its label indicates, it includes the Carry Flag in the addition operation. For this reason the Carry Flag should be cleared before using the first ADC instruction in any addition routine. The instruction CLC will do this by making Carry=0. The Carry Flag operation is then fully automatic after that.

This means that if you use ADC to add a value to the Accumulator contents and the result is larger than FF (255 decimal), the Carry Flag will be set to "1" and the next ADC instruction will include that in its sums. Obviously because the Accumulator only holds one byte, you should use STA to save each result between ADC instructions.

SBC is used in exactly the same way as ADC, the only difference is that as it is a subtraction operation, the Carry Flag must be set to "1" (not cleared) at the start of operations. The instruction SEC will do this by making Carry=1.

CMP is used to test the Accumulator contents. It only affects the Flags in the Status Register, the Accumulator contents are not changed in any way. For example, if the Accumulator contained the value 5B hex, then an instruction CMP#5B which is C9 5B would set the Zero Flag to 1, showing that the difference between the two values in the operand and Accumulator is zero. CMP can be used to set up the Carry, Zero and Negative Flags for the Branch instructions, described further on.

Flag Instructions

----- Just two of these here. Simple enough, they just set or clear the Carry Flag for you. One example of their use appears in the description of the ADC and SBC operations. Other uses will become apparent later on.

Conditional Branch Instructions

----- There are six listed, all of them identical in operation. The only difference lies in the individual conditions for the operation to happen. If these conditions are not met the instruction will be ignored. If the specific Flag conditions are correct for a particular Branch instruction when the program reaches it, the instruction will execute a short relative jump to a destination set in the Branch instruction operand "xx".

Hop, Skip and Jump

----- Setting the Branch instruction's operand for its relative jump is fairly easy, although you wouldn't think so from some descriptions I have read. Because the operand is limited to one byte, the relative jump is limited to a maximum of 256(dec) locations, that is 128 locations in each direction. A value from 00 up to 7F will jump forward and a value from FF down to 80 will jump back.

For example, a value of 05 will jump forward five locations. A value of FB would jump back five locations, which would actually make the jump destination just three locations behind the actual Branch instruction. Finally a value of 00 will obviously produce no jump at all.

Short distances can be easily counted using fingers and Mark One eyeball. Some enthusiasts calculate these things in binary using "Twos Complement". Good luck to them !! Binary calculations should only be used to impress the neighbours and confuse the Tax Man. The best way to work out the Branch operand for the relative jump is to let Oric do it for you. A small extension to the HexLoader program (published in Part 2) will do the trick. We wont need it here so I will include the updated version in the next part of the series.

Summary

----- The above list of instructions is perhaps about one fifth of the full instruction set. The list is much simplified by getting away from the traditional alphabetical format. It is easier to understand the instructions when you begin to see that a lot of them are related to each other and in many cases, are just providing different options on a single operation (eg. Branches). In fact, as we progress, you will find that this is true for a large part of the 6502 Instruction Set. Even some of the opcodes seem to be related.

Puzzle Korner

----- It is a rotten trick to publish a routine with no supporting information. Even worse, there aren't any Assembler labels for the instructions. I wonder what it does and how it works ?? Despicable, thats me !!

	address	hex.code
The	1010:	A9 A8 8D 1D 10 A9 BB 8D 1E 10 A9 2B 8D A8 BB 18
routine	1020:	AD 1D 10 69 01 8D 1D 10 AD 1E 10 69 00 8D 1E 10
-----	1030:	C9 BF D0 E6 AD 1D 10 C9 E0 D0 DF 60 ....end....

Seriously though, I wanted to include a routine that would illustrate some of the Instruction Table above. Although the Table only contains fourteen instructions they are sufficient for programming and divide roughly into four groups. Essentially they provide simple data transfer (LDA/STA), simple arithmetic (ADC/SBC) also testing (CMP) for the purpose of (using Branches) deciding which course of action to take next.

As we are running out of space, we will have to wait until next time to look at the routine properly. Normally I would never produce a routine without any supporting information, but just this once, it will give you something to look at and see what you can find out about it. The routine is nothing much and may well make the experienced programmer, cringe. All the instructions appear in the table above. There are two branches, both jump to #101A. The routine starts from #1010 and finishes at #103B. To run it CALL#1010 and dont forget the golden rule "Save all machine code programs, before running for the first time". Part 3 and 4 of this series will also provide some clues.

Now we can branch out.....Next time how to make Oric jump !!

AMATEUR. PACKET RADIO is allowed on all amateur bands. Apart from the usual radio & antenna, additional equipment is required for packet communication. One unit must assemble the digital data, provide the error checking sequence & convert the data to tones (and the reverse on receive). This is a 'Terminal node controller' (TNC). This unit must be controlled by equipment that takes input from an operator (usually via a keyboard) and converts it to a digital form for transmission or for local control of the TNC. It must also display the received information. A typical solution is to use a personal or home computer. The general arrangement for a packet station is shown in Fig.4. It should be mentioned, however, that there are variations on this theme for packet equipment.

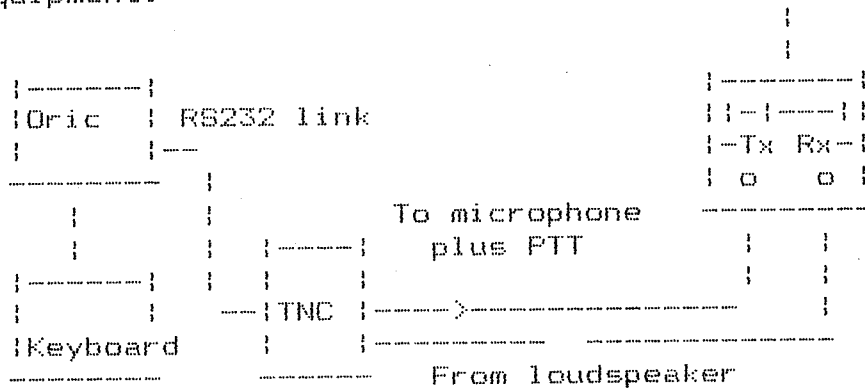


Figure 4: Typical packet station arrangement.

THE TERMINAL NODE CONTROLLER

The TNC has several functions: a modem, digital encoding/decoding, error checking (Rx), error coding (Tx), frame assembling/disassembling (Tx/Rx), communication to and from computer/terminal, and data rate generator to Tx/Rx. A simple hardware arrangement is shown in Fig.5. The audio tones derived from the modem in the TNC are fed, via the microphone socket, to the transmitter; on receive the audio is normally taken from the receiver. Transmit control is also via the microphone socket (the PTT line) and it is the TNC which keys the transmitter, prompted from the controlling computer keyboard unless the TNC is acting as a repeater. The data rates and tone frequencies used on the HF and VHF bands are shown in Fig.6. It is possible to use higher data rates but these are very much in an experimental stage at present.

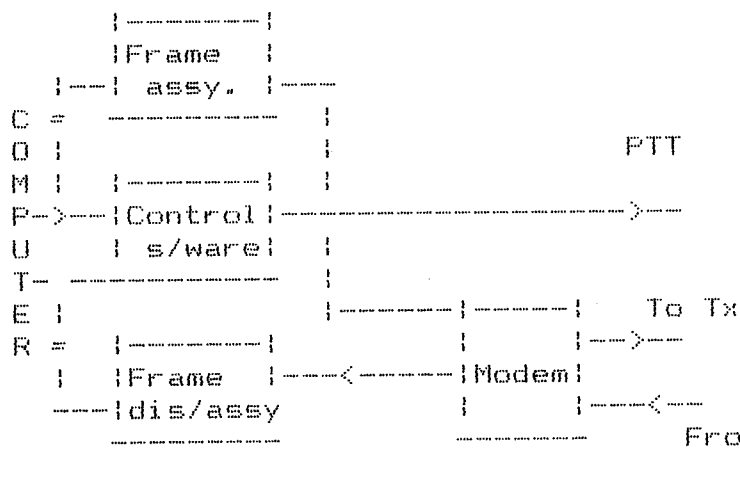


Figure 5: Block diagrams of a basic TNC

Fig 6: PACKET STANDARDS

	HF	VHF/UHF
LOGIC 1	1600 Hz	1200 Hz
LOGIC 0	1800 Hz	2200 Hz
DATA RATE	300 Baud	1200 Baud
SHIFT	200 Hz	1000 Hz

NEXT ISSUE

GATEWAYS,
MAILBOXES &
OPERATING.

WILLY

AFTER A CHAT WITH THE AUTHOR OF 'WILLY' (DANIEL DUFFAU), HE HAS AGREED THAT THOSE BUYING HIS PROGRAM FROM THE CEO WILL BE ABLE TO ALSO HAVE THE CHEAT VERSION, WHICH ALLOWS YOU TO START AT ANY SCREEN. ORDER FROM JON HAWORTH DIRECT.

=====

SOFTWARE SALE

=====

RECENTLY SOME SECOND-HAND ORIGINAL CASSETTES HAVE BEEN DONATED TO THE CLUB BY Mr. TOWNSEND AND MONSIEUR DUFFAU. I HAVE ALSO ACQUIRED SOME GOODIES. THIS ISSUE WE LOOK AT SOME OF THE RARITIES. ONLY 1 OF EACH. SO DROP ME A LINE IF YOU WANT ANY. NAMES IN A HAT AND THOSE DRAWN OUT GET WHAT THEY ASKED FOR. PRICES EXCLUDE POST/PKG. YOU WILL BE INVOICED AT COST. CLOSING DATE IS JULY 31st.

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MORE GOODIES NEXT TIME AROUND, BYE FOR NOW - DAVE DICK